

FALL PLANTING GUIDE INSIDE, P. 34

EUGENE WEEKLY

free

POETRY SLAM

★ ★ ★ ★

ANI DIFRANCO

★ ★ ★ ★

TALLADEGA

★ ★ ★ ★

BEST OF
EUGENE
BALLOT



Pedalers Express courier
Jacob Wilkinson models a
bike made at CAT.

Photo by Sarah Mazze

AUGUST 10, 2006
VOL. XXV ★ NO. 32
EUGENEWEEKLY.COM

Spokes
People
Eugene's
funky,
political
bike scene,
p.12

eugene weekly's **BEST OF EUGENE BALLOT 2006**

It's time once again for you, dear readers, to tell us what's great about living in Eugene. Which bar has the best house drink? Where's the best place to volunteer your time and effort for a good cause? And what's for dinner? Like last year, we'll be celebrating the winners with a party and awards ceremony in late October, though we can't tell you the details just yet. We can tell you that this year we've entered the 21st century — **you can now vote online at ballot.eugeneweekly.com**

big fish (small pond)

Best cause of local uproar

Best community project

Best person making a difference

Best place to volunteer

Best local politician

Best student organization

sex, drugs & rock 'n' roll

Best local DJ

Best local blues band

Best local folk performer/singer-songwriter

Best local hip hop ensemble

Best local jazz band

Best local Latin band

Best local metal/punk band

Best local reggae/world band

Best local rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour

Best house drink

Best place to do karaoke

Best live music venue

Best place to shake your booty

Best pickup joint/meat market

Best barista

Best beer on tap selection

Best wine selection

Best bar games (pool, pinball, darts, etc.)

Best spot for outdoor drinking

Best adult entertainment

Best public make-out spot

Best local TV personality

forkin' good

Best Asian

Best bakery/sweets

Best bar food

Best BBQ

Best burritos

Best café/coffeehouse

Best downtown lunch

Best food cart

Best international/continental

Best Mexican/Latin American/Caribbean

Best meal under \$7

Best Italian/Greek/Middle Eastern

Best new restaurant

Best pizza

Best server

Best special occasion/fine dining

Best Thai

Best vegetarian options

dollars that make sense

Best bike/outdoor store

Best independent bookstore

Best CSA farm

Best green business

Best local clothing shop

Best local grocery store

Best local record/CD store

words, images, airwaves

Best local blog

Best local writer

Best local journalist

Best local artist

Best nontraditional film venue

Best local performing art group (theater, music, etc.)

Best local radio show or host

kitchen sink

Best all-ages hangout

Best moment in local sports

Best worst fashion trend

Your ballot cannot be counted without the following info:

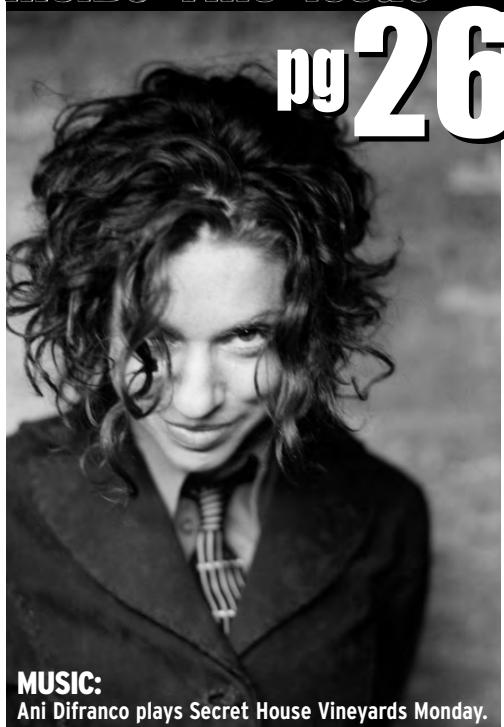
NAME: _____ **PHONE:** _____

RULES: Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

EUGENE
weekly

DEADLINE: September 6, 2006

Mail to or drop off at Eugene Weekly,
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MUSIC:

Ani Difranco plays Secret House Vineyards Monday.

24 years

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MOVIES:

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EYE ON THE TRUTH

I was extremely saddened to hear of the death of Charles Gray (cover story, 7/13) and consider it a privilege to have had the honor of knowing him when I lived in Eugene. He kept his eye single-mindedly on truth and justice and acted accordingly as few ever do. In my view, his most notable quality was that, while he fought untiringly for those causes, he managed to be non-judgmental about the people involved. I never saw him be rude or disrespectful.

My favorite story about Charles — which occurred unfortunately before my time — was when he demonstrated the militarism and inequities of U.S. policies by creating lengths of paper to correlate with the expenditures of major government programs — health, education, welfare, housing — and defense. I believe he unrolled the papers on Kincaid in front of the UO. The roll representing defense rolled far beyond the others, giving a graphic picture of how lopsided and inhumane U.S. spending is. Someone ought to recreate it — would take a brand new roll of newsprint to represent today's defense expenditures, and it would roll right through town.

We need thousands of people with Charles' dedication and are certainly poorer with his passing.

Wanda S. Ballentine
Eagan, Minn.

POLICE AGGRESSION

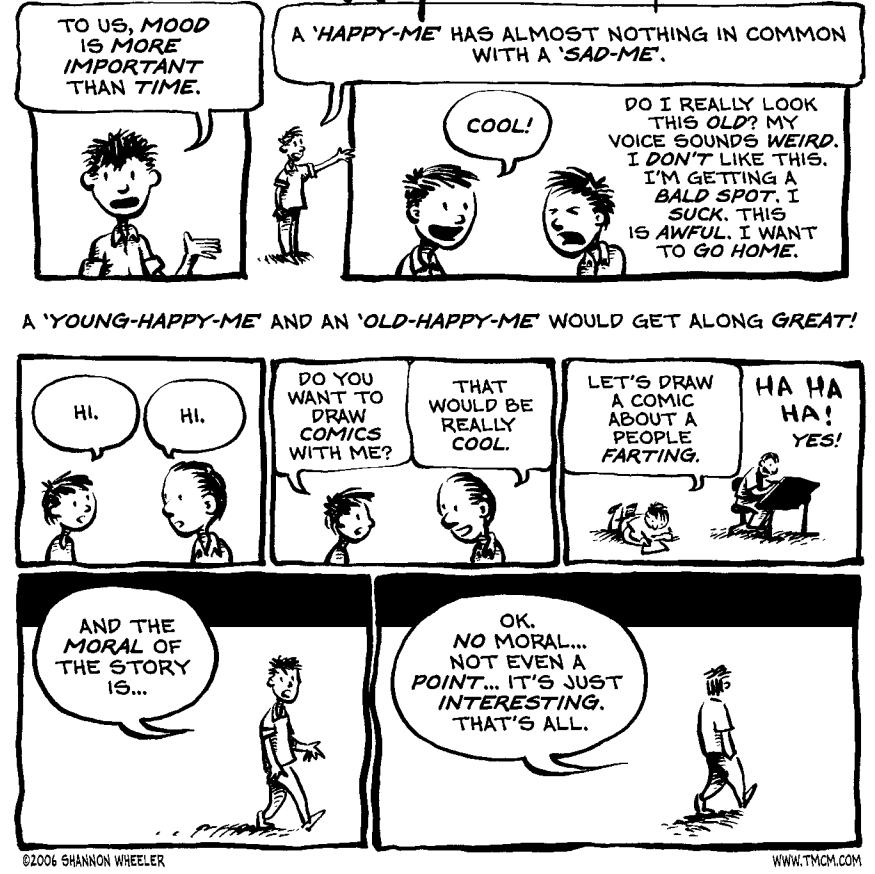
In my 60 years I had not seen or been on a Critical Mass bicycle ride, but after watching a DVD of its history, I wanted to participate.

On Friday, July 28 I hitched a ride to Eugene and pedaled to 17th and Charnelton, arriving about 5:30, but there wasn't much mass. After about 10 minutes the cyclist arrival rate increased until there were about 40 bicycles and one police motorcycle. The group then proceeded north on Charnelton with no idea where to. I was near the end. The motorcycle policeman drove by in the center of the road, and cyclists were bunching up near the first intersection/traffic circle. The officer blurted over his loudspeaker something like, "Don't block traffic, get to the side of the road," and cyclists began looking back, swerving, slowing, stopping. The officer then shouted, "Come to a complete stop, OK, that's it," and he sped ahead, pulling over a shirtless young man.

The officer parked his motorcycle diagonally about 10 feet past the intersection, nearly blocking the right lane. About five of us waited for the young man while he was ticketed. I was sickened to witness such aggressive police behavior and a little concerned about what could happen if the young man mouthed off. I did not want to abandon him to the wolves. We eventually found the rest of the group on Blair and rejoined them.

How to Be Happy

by Shannon Wheeler



It was a happy group; people visited, some were saddened by the police aggression, but no one expressed anger or hostility.

The police motorcycle reappeared at 5th

and Olive, impeding traffic, and I'm thinking, who's next? It was no longer comforting to see the police. Was the officer ordered to harass cyclists and why? I rode the first three Cycle Oregons, RAGBRAI, Willamette Flyways, Polar Bear Ride and others. I've never witnessed police action like this and was told by others that it is not unusual. Why do Eugene citizens tolerate police state tactics? Are bicycles such a threat?

Ed Gunderson
Creswell

viewpoint BY P. HALL

Racism and War

An Asian American perspective

On Aug. 6, we gathered in Eugene to commemorate the 61st anniversary of the atomic bombings of Hiroshima and Nagasaki and to remember the 120,000 Japanese and Japanese Americans who were incarcerated in U.S. concentration camps during WWII. As many as 75 percent of them were U.S. citizens.

As an Asian American, I was born and raised in the U.S. When I was 10, my family moved from an Asian district to a mostly white area in San Francisco. On the first day of school on the playground, a white girl asked me if I knew the Pledge of Allegiance. I can still remember my outrage. I became politicized on that day.

This is an example of what is called the "perpetual foreigner" syndrome. People can say that they want immigrants to assimilate, but my Asian American ancestors have lived in the U.S. for five generations and we are still treated like foreigners.

Many Americans today still cannot tell that I am an Asian American, that I was born in the U.S. — not in China. For decades, I have been asked "What country are you from?" "Are you from China?", "Where are you really from?" (if I answer "California"), or I have been told that I speak good English. Sometimes I weary of answering these questions. This ignorance fuels hate crimes and war. Most folks should know by now that for millions of us, this is our home. Howard University law professor Frank Wu, who wrote about the perpetual foreigner syndrome in his book *Yellow: Race in America Beyond Black and White*, says that when he is asked "Where are you really from?", he feels as if he's been mistaken for a foreigner or is being told that he cannot be a real American.

Asian Americans who have been misperceived as foreigners have been subjected to racism and bias crimes or incarcerated in concentration camps since our arrival to the U.S. in the 1800s. Historically, many acts of legislation were passed against the Chinese, including the Chinese Exclusion Act of 1882, which was not repealed until 1943. During the 1920s, Asian immigrants were labeled "the yellow peril," barred from owning land and considered aliens ineligible for citizenship. Under Jim Crow-like laws, they were refused service in stores.

Although many Asian Americans have lived in the U.S. for more than a century, major disconnections and denials persist, fueling hate crimes and war. Some people still do not realize that an American can have an Asian face or a Latino face. But European Americans are rarely asked questions about their nationality.

Dehumanizing the enemy (e.g. Japan, Korea, Iraq) makes it easier for some people to bomb or harm others. The relationship between North Korea and the U.S. has been tense. Last June, North Korea fired nuclear missiles aimed in the direction of the western coast of the U.S. Their tests failed, but many other nations want to build more nuclear missiles. We clearly do not need any more nuclear weapons. We need to end the war in Iraq — and not go to war with Iran or North Korea.

I'd like to quote Ira Glasser, former director of the ACLU, from the book *It's a Free Country: Personal Freedom in America after September 11th*. Glasser called the concentration camps for people of Japanese ancestry "the single worst governmental act of racism in our history with the exception of slavery itself." I hope that history does not repeat itself and that we never again see internment camps for Asians, Asian Americans, Latinos, Middle Easterners, Muslims or others in this country.

For the sake of future generations, it's imperative that we educate ourselves about diversity, become stronger allies and usher in a new global consciousness to save this planet from a nuclear war. As the Dalai Lama has said, "It is important to realize our sameness as human beings."

This piece was adapted from an Aug. 6 speech given by the author at the Hiroshima and Nagasaki Commemoration in Eugene. Hall co-authored a book on bias crimes with civil rights lawyer Victor Hwang and has worked with local activists on racism and privilege issues.

ECONOMIC BENEFIT

On July 20, the *R-G* published the musings of a member of the Springfield City Council, from which I inferred that he was unaware of the facts regarding the economic contributions of undocumented workers to Oregon's economy.

The Oregon Center for Public Policy located in Silverton (ocpp.org) published a cost-benefit study in April 2006 which basically shows that such workers pay more in taxes than the dollar value of Oregon public services they use.

In the first place, the work they perform is vital to certain industries in Oregon, and since they work for low wages, there is an economic benefit to consumers in terms of lower prices paid for goods and services. Secondly, a substantial percentage of their estimated \$2 billion a year they receive for their labor is spent on Oregon's goods and services. This spending creates a multiplier effect on the GDP of Oregon because their spending creates income for others to spend as well.

Thirdly, undocumented workers in Oregon DO pay taxes in the form of state income taxes, and since they pay rent, and landlords include their property taxes as part of the rent they charge, undocumented workers pay property taxes indirectly. The OCPP estimate is that such taxes total between \$66 million and \$77 million annually. Fourthly, undocumented workers pay Social Security (FICA taxes) to the federal government and are NOT eligible to receive Social Security payments.

Lastly, under Oregon law, undocumented workers are NOT eligible for services

LETTERS TO THE EDITOR

such as food stamps and welfare, contrary to what many people think. It would seem wise for elected officials to check the facts before speaking on this issue. Too bad he didn't do so in this case.

Dennis Shine
Springfield

NEVER FORGET

Let's remember what Bush, Cheney, Rumsfeld and the rest told us: Saddam Hussein possessed weapons of mass destruction. Iraq had a connection to 9/11.

Hussein sought "significant quantities of uranium from Africa" to renew a nuclear weapons program

Let's consider the results of the war they based on those falsehoods, so far: Around \$300 billion spent. More than 2,500 soldiers killed. About 19,000 soldiers wounded. As many as one of every 10 soldiers evacuated to the Army's biggest hospital in Europe are sent for mental problems (according to UPI). Sectarian fighting intensifying into civil war.

Further death and devastation each day. Growing hatred for America worldwide

Let's never forget their lies and what those lies created. Our pocketbooks can't. Our hearts shouldn't. History won't.

Steven Kunert
Corvallis

PURPLE PEOPLE

Everything these days seems to be presented in black and white terms: us/them, right/wrong, liberal/conservative, Republican/Democrat, blue state/red state (what about blue people in red states and the red people in blue states? And I really wonder who represents the part-red and part-blue people, I don't remember seeing any purple on those maps). It is almost as if all of life is a game to be won and lost.

I feel this way of thinking sets us up for failure and leaves no room for open and honest discussion, thoughtful debate and compromise. A saying I saw recently said, "We may have arrived on different ships, but we are all in the same boat now." I see our boat as the entire planet Earth including all of its creatures, great and small. I hear a lot of lip service given to the so-called global economy, but little concern for its inhabitants at decision time. Too often, instead, I hear we are doing this because of our economic interests while global concerns are quickly forgotten.

Maybe we should begin all our processes and decision-making with the question, "Am I doing this out of fear, hate, greed and guilt or from a place of hope, love, joy and caring?" Having passion about something is wonderful, but without also having compassion for those who differ I am afraid we are missing a key part of the puzzle. I am

left thinking once again, can't we have differences without being enemies?

Tim Boyden
Eugene

A HANDLE ON WEALTH

I'm 51, I've worked as a maid for 32 years, and I had to turn down a job today. The house was too big. Actually, it was immense: three stories, cathedral ceilings (out of reach) to de-cobweb, seven bathrooms, uncountable rooms, an enormous garage with ancillary utility rooms, wrap-around deck and stairs, and exterior windows, all mine to clean each session for my advertised price of \$50 a day.

"We'll want you once a week."

As the main floor of the woman's residence was a computer-filled and staffed office, I asked what her product was. She showed me a small bin of light-weight, unfinished dowel-rods, two to four feet long.

"You've amassed your wealth on these? What are they for?"

"Cheap furniture, broom handles, toilet plunger handles, that kind of thing. Last year we sold six million of them. We fly all around the world: Honduras, Ecuador, the Philippines, places like that. We set up shop, pay the fair local wage and import them."

Amassing millions here.

I don't have a punchline, sorry. I've just never seen that kind of thing so up-close before.

Lori Kasprzak
Eugene

IGNORING ATROCITIES

I see that Eugene "peace" groups are once again putting on a program to "remember Hiroshima."

I might suggest that they also remember Pearl Harbor and the Bataan Death March. And how about the Rape of Nanking where a popular sport of the Japanese invaders was to throw babies in the air and catch them with their bayonets? And then there were the horrific Japanese prison camps where atrocious tortures were the standard fare. And Singapore. And the Philippines. And all the other victims of Japanese imperial aggression — aggression that had widespread support among the so-called "innocent" populace.

Japan reaped the whirlwind, a fate of which no other nation in history has been more deserving.

Jerry Ritter
Springfield

WASTING OUR MONEY

Sometimes Americans think the Iraq war is only hurting a small minority of our citizens. We read about, and sincerely regret, the almost 3,000 deaths of our soldiers, but few knew them or their families.

The wealth of our nation is being wasted on the war. The amount of the taxes Oregon

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LETTERS TO THE EDITOR

has contributed to the war is almost \$3 billion. That huge amount, wasted on killing and consumed by corrupt contractors, could have built 1,008 units of public housing, AND hired 1,528 public school teachers, AND provided health insurance for 29,081 children, AND awarded 45,631 college scholarships, AND hired 3,434 public safety officers, AND fitted 249,100 homes with renewable electricity.

The horrendous cost of the lives of almost 3,000 young Americans and tens of thousands of resistance fighters and innocent uninvolving citizens is tragic and devastating. But American elderly, the working poor, mothers and children, schools, medical care as well as promised benefits for veterans and their families have been reduced by government funds diverted to the war.

It is a cruel truth that the cost of this mindless, unnecessary war is shockingly high not only in lives but in the everyday health and well-being of us and our neighbors. Clamoring public resistance to the Vietnam War eventually led us to withdraw from that futile conflict. What has to arouse Americans to bring an end to this scandalous mistake?

*Edgar Pera
Eugene*

LEFTIE BUFFOONS

The fatal shooting involving a Springfield police officer recently indeed was a sad and tragic event. The officer involved however is very fortunate that he is a Springfield police officer, and the incident occurred in Springfield.

Had the incident occurred in Eugene, it would not have mattered if the victim had possessed an AK-47 and was about to spray

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bullets in all directions, the leftist buffoonery of Eugene would have pulled out all the stops to blame the incident entirely on the officer.

*Dan Owen
Springfield*

FAERIE DANGEROUS

We went to the Faerieworlds Festival on Saturday about 1:15 pm. I wanted to let you know the road conditions are *extremely dangerous*. The small one lane road to enter parking at the Secret House Vineyards meant that cars were lined up on the west-bound side of Highway 126 and backed up for a quarter of a mile and more on the edge of a high-speed highway. People were getting out of their cars and walking around and getting things out of their trunks within inches of cars that roared past at 55 to 65 mph. For 20 minutes or more we crept along waiting our turn to enter the entrance road.

People were making dangerous moves to cross highway traffic from the east-bound lanes in order to try to enter the slowly creeping line of cars heading into park.

It took over 45 minutes for us to park from the time we entered the long line on the highway.

I emailed the owner of Secret House Vineyards last year and she said Lane County refused to allow them to widen the road onto their property.

Sadly, I am afraid it will take one or more people dying before anything is done to avert this extreme danger.

Right now Secret House Vineyard could speed up parking by widening the entrance to their parking area, allowing cars to enter two at a time to speed the flow of cars into parking, and using two sets of parking attendants.

Once inside, we really enjoyed the festival again this year. Good music for the most part, nice booths and an explosion of creative dress and costumes.

*Tim Lowenstein
Drain*

PERSONAL BETRAYAL

There is a government in the Middle East that has engaged in the continuous oppression and terrorism of ethnic minorities. Recently, it has escalated its actions, and is

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LETTERS TO THE EDITOR

beginning to enact policies of genocide. The country I speak of is, of course, Israel.

I was born into the Jewish tradition. I was raised with Hanukah, with Seder, with weekly Shabbat. As I became an adult, I had the incredible experience of being the friend and student of an amazing man: a rabbi, a teacher, a social activist, a Jew. I have seen the Jewish community at its best, celebrating life, love, acceptance. And now I have seen the Jewish community at its worst.

Israel's policies towards the Palestinians are brutal and unreasonable. Israel's policies towards Lebanon are insane and murderous. Israel is, and has long been, an extension of American fundamentalist policy in the Middle East. You can call me anti-Semitic for speaking out against a "Jewish" government. Go right ahead. I also don't support the U.S.'s ongoing genocide in Iraq, so why don't you throw in "un-American" and "unpatriotic" while you're at it? Never mind that I am a fierce advocate of the ideas that the U.S. is

supposed to stand for. Never mind that I, at my core, feel so much love for the Jewish people that the Jewish community's overarching betrayal of compassion and rationality feels like a personal betrayal to me. So I must speak out. Does this make me anti-Semitic? I am as anti-Semitic as the mother is anti-child who sees her little boy torturing a cat and cries out in pain, fear and horror.

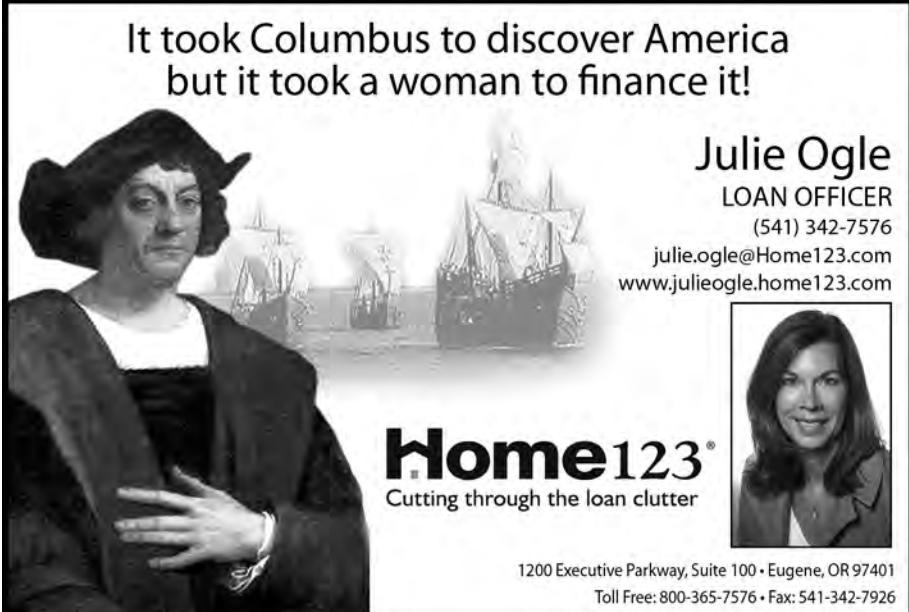
Yes, all you fundamentalist Jews who will read this and hate me. The actions of our people's government in the Middle East are far worse than the malicious act that I just described. They are shameful. They are cruel. And we, of all people, are this time the perpetrators. We have let fear and hate come to rule the only nation that calls itself Jewish, and we have let pride come between us and seeing or speaking the truth. We have given the victory to terror and propaganda, and I am so ashamed of what we have become.

Julian Michels
Eugene

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Sunday, August 27, 2006

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Laurel Sutherlin
dangles from a bridge
to prevent logging
trucks from crossing.



ROLFSKAR

RALLY FOR ROADLESS

Activists rallied for the protection of public roadless forests in front of the Siskiyou-Rogue River National Forest headquarters in Medford on Aug. 7, the day that Silver Creek Timber Co. began logging the Mike's Gulch roadless area bordering the Kalmiopsis Wilderness. About 100 protesters attended the rally, many of them holding Oregon state flags to symbolize their feeling that the federal government is running over the state.

"The crowd was really energetic," said Chandra LeGue of the Oregon Natural Resources Council. "It was a great mixture of old and young, showing the cross-section of people who care about the issue from all over the state."

The logging of Mike's Gulch marks the first roadless area cutting since the adoption of the 2001 Roadless Area Conservation Rule, which protected the nation's 58.5 million roadless public acres. In 2005, the Bush Administration repealed that rule and replaced it with one that leaves logging and mining decisions up to Forest Service administrators who, environmentalists complain, are notoriously eager to "get the cut out."

In allowing the logging of Mike's Gulch and the nearby Blackberry roadless area, the Forest Service is breaking its pledge to give governors time to file petitions to prevent roadless logging. Kulongoski's staff is working on such a petition, due in November, and he has joined with the governors of Washington, California and New Mexico in a lawsuit challenging the repeal of the 2001 roadless rule.

Rally Speaker Lesley Adams recounted a conversation with U.S. Agriculture Undersecretary Mark Rey, a primary architect of forest policy for the Bush administration. She asked what happened to the promise that logging would not begin while the governors' petitions moved forward. His reported response: "There are always exceptions to the rule."

Rally attendees wore T-shirts saying "Roadless is Priceless" and held potted trees to represent the natural regeneration already occurring in the Biscuit fire areas. After a short march, several activists sat down on the road in front of the Forest Service office in an act of nonviolent civil disobedience. Police arrested eleven people and charged them with disorderly conduct.

One of those arrested was Kate Ritley, who said, "I have been working to stop this day from coming by talking to the public. The last thing left I can do is to sit in front of this door and send a direct message to the American people." Also arrested was Tony Silvaggio, who added: "This is just the start of something bigger."

On the morning of Aug. 8, protesters blockaded the bridge that logging trucks must pass over to get to Mike's Gulch. Laurel Sutherlin, an activist with The Oxygen Collective, dangled for seven hours from a small tree lashed horizontally to the bridge so that if vehicles passed over, his platform would fall into the rocky river. Around 10:30 am police arrested Sutherlin, charging him with disorderly conduct and interfering with an agricultural operation.

The federal judge hearing the four-state joint lawsuit has not yet issued an injunction to temporarily halt the roadless logging, but protesters said they are still hoping it will happen.

Spruce Houser and Samantha Chirillo, with additional reporting by Kera Abraham



LESLEY ADAMS

Activists are arrested at a rally for roadless protections in Medford Aug. 7

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2006 www.thismodernworld.com

news briefs

SECRET JUSTICE

After six alleged eco-activists pleaded guilty last month, the judge in the case took the unusual step of quickly ordering all the documents and transcripts of the public hearings sealed.

On Aug. 2 attorneys for one of the seven remaining defendants headed for trial told the judge, "not so fast." In a motion, the attorneys for Daniel McGowan asked federal Judge Ann Aiken to unseal the documents, citing the Constitution and centuries of tradition and precedent for open trials.

"Our nation inherited England's ancient tradition of open, public proceedings," attorneys Amanda Lee and Jeff Robinson wrote. "Among the many justifications for ensuring public access to court records are maintaining the public's confidence in the fairness and independence of the judiciary and the criminal justice system."

While select reporters at *The Oregonian* and *The Register-Guard* were tipped off to the plea hearings, the attorneys said they were not notified by the court or prosecutors, weren't able to attend and were denied the transcripts and documents.

The attorneys cited numerous case precedents to support their argument that sealing

the court records violates constitutional rights to open information and a fair and open trial under the First and Sixth Amendments. Many of the cases cited were brought by newspapers seeking public information.

Judge Aiken sealed the documents without stating her reasons. The attorneys for McGowan argued that the judge should have held a hearing on sealing the documents and sealed them only if she could find a compelling, factual and unavoidable need to do so.

"There is neither logic nor fairness" in effectively closing a proceeding to other defense attorneys that was open to the media and public, the attorneys argue. In some cases, prosecutors move to seal plea agreements to protect witnesses and ongoing investigations, the attorneys noted. But the government made no such argument in these cases, and it's already widely known through the media and prosecutor statements that the plea agreements required defendants to testify against other defendants, according to the motion.

The media reported on what was said at the plea hearings, but, the attorneys note, "The documents may contain material that was not revealed in open court."

— Alan Pittman

DEATH TO UO NUTRIA



A string of emails circulating this week complain that UO employees are trapping and killing nutria at the Urban Garden near Millrace Drive. And while some residents might say "good riddance" to the large and snarling rodents, animal lovers are decrying the practice as appalling and outrageous.

An email sent by Kerry

Barwell to UO President Dave Frohnmayer said, "I witnessed a horrible act of useless cruelty by one of your staff members. I have seen the 'Havahart' traps in the garden area and just assumed that the UO, being part of a passionate community, was only trapping and releasing. Boy was I wrong! The trap had caught nutria, a harmless rodent that eats vegetation. He drove a metal stake through the trap and the animal's head."

Barwell engaged in a conversation with the trapper, and said, "He proceeded to tell me that they are an invasive species that digs up and eats carrots and beets (which means their crime is eating) so the university made the decision to kill them, as opposed to putting up a one-foot fence to keep them out."

Pauline Austin of the UO Office of Public and Media Relations confirmed that, "In general, the university does not trap or kill nutria. One department on campus does kill nutria, which is a non-native, very destructive species." She said the Urban Farm staff have tried "several strategies," including fences, without success. — *TJT*



Jeff Hogg

HEARING FOR JEFF HOGG

Summer has sucked for Jeff Hogg, a nursing student who has been in jail since May 18. He hasn't been charged with any crime, but he was held in contempt of court by Judge Michael Hogan after refusing to testify to a federal grand jury. The feds wanted information about defendants in Operation Backfire, the string of arrests for acts of eco-sabotage that occurred over the past decade, but Hogg wouldn't talk.

Before entering the courthouse in May, Hogg made a brief statement to supporters, who were not allowed to watch the con-

SLANT

- Arlie & Co. officials announced this week that they are offering to broker a deal to buy 1,400 acres of Wildish gravel extraction lands north of Mount Pisgah and Buford Park to be preserved forever as riverfront parklands. Skeptics might wonder what land speculator/developer John Musumeci has up his sleeve. His grand plans for the EWEB riverfront fizzled, along with other proposals, but so far his latest vision appears to be a sincere effort to preserve valuable wildlife habitat and recreation lands. Once this key ribbon of private property surrounded by parklands is saved, the potential is great for riparian restoration, reclaiming quarry ponds, preserving and enhancing upland forests and extending bike and hiking paths from Franklin Boulevard all the way to Jasper Road. We encourage the Wildish Land Co. to do their part to help restore this damaged but remarkable property.

- Last week in this column we wrote about what is quickly becoming one of the hottest races in the state: the Senate District 7 contest between Democratic incumbent Vicki Walker and Republican challenger Jim Torrey. We also ran a letter last week describing the crazy "push-polling" going on by the Torrey camp in which Torrey is described as a Democrat and Walker as a Republican. Last week on KOPT Torrey said he knew nothing about the phone campaign that appears to be a blatant effort to confuse voters. Meanwhile, he's trying to avoid the R label despite his support of Bush and the Iraq War, and his anti-abortion and anti-gay rights ideology. He's running on a pro-kids platform, but remains in lock-step with the anti-school funding conservatives in the Legislature who have severely damaged education at all levels in Oregon. Support for Walker is vitally important in this race, and we're happy to hear that the Lane County Bus Project PAC is canvassing for both Walker and District 14 candidate Chris Edwards this weekend. The event begins at 11:30 am Saturday. Email buslane@busproject.org or call 344-9999 for directions.

- We hear speculation in the barber shop about a possible UO link between the lines of two recent big stories out of Portland. One is the announcement by Kevin Love and his family that the Lake Oswego basketball superstar will go to UCLA after his senior high school year. He's one of the top recruits in the country, son of Stan Love, once one of the top players at the UO. Love told the Portland press that the Duck program hasn't been on his son's list for a long time. Next comes the story of Phil Knight, Nike superstar, giving \$105 million to Stanford where he received his MBA. Maybe unrelated, but this gift set off plenty of sports chatter about when, if, how much, and with what conditions Knight will give some millions to the UO's proposed new basketball arena over on the Williams Bakery site. He's not telling, and what he does is pivotal to the project.

- Scientists now tell us the universe is 15.8 billion years old, and it has all evolved to the Best of Eugene ballot now being available online. Our popular annual readers' poll of what's cool in town can be found this week on page 2, or go to www.eugeneweekly.com and click on the top banner. Filling out the ballot can be a cosmic, even religious experience, though we recommend doing it with eyes open. Yes, it's OK for two people to do it together in the bedroom, or even on the kitchen table.

- Speaking of doing it together, it takes a village to crown a Slug Queen, and that quintessentially Eugene phenomenon is approaching once again. Eugene's irreverent and outrageous tradition of untraditional royalty carries on at 6:30 pm Friday, Aug. 25 at the Saturday Market Stage downtown. It's not too late to fill out a Slug Queen contest entry form at the Saturday Market office (call 686-8885). Alas, some straight-laced folks scowl at the idea of the Slug Queen coronation; they find it embarrassing and would prefer we abandon it for a more conventional beauty and talent contest. And we'll never see a slimy Slug Queen on the slick cover of a Chamber of Commerce magazine. Oh well. Long live the Queen!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people

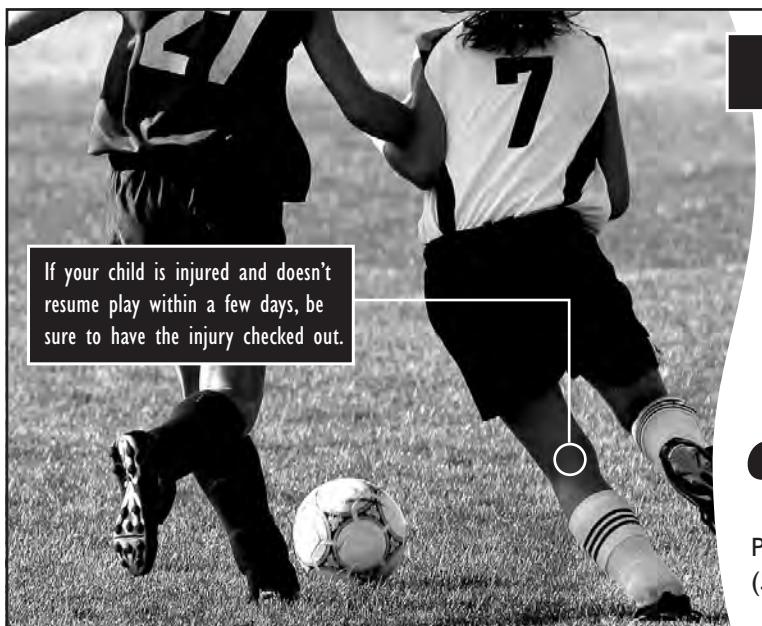
BY PAUL NEEVEL



MELANIE SICOTTE

In 1982, the Whiteaker area's newly formed Neighborhood Economic Development Corporation established the East Blair Housing

Cooperative, Oregon's first low-income housing co-op, with 22 varied living units in 10 buildings. Maintenance, membership and money are handled by committees, important issues get every member's vote at monthly meetings. An L.A. native who moved to Eugene in '91 after college at UCSB, business manager Melanie Sicotte has served as EBHC's only paid employee since 1994. "Everyone here is my boss. It's a part-time job but a full-time commitment," she says. "My basic duty is to do the accounts day-to-day. I'm also an advisor. I do research and know the Oregon statutes. I like being a resource." She credits her partner, Marq Bauman, for his patience and his job at Symantec. Four years after she started at EBHC, Sicotte was recruited for the same position at the Students' Cooperative Association, a campus-area housing co-op that dates back to 1936. "Melanie is the backbone of both co-ops," reports EBHC member Ken Rosemarin.



Treat childhood injuries early

Children enjoy physical activity. Unfortunately, sometimes their fun causes an injury. Michael C. Koester, M.D., recommends that any child who voluntarily restricts physical activity for two days because of pain see a physician. "Often adult orthopedic problems are a result of an injury or repeated injuries that were not diagnosed or treated during childhood."

Dr. Koester, a nonsurgical musculoskeletal physician, specializes in pediatric and adult sports medicine.



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Dr. Mick Koester

Following his pediatric residency at University of Washington, he practiced pediatrics for five years. He recently completed a Primary Care Sports Medicine Fellowship at Vanderbilt University.

Dr. Koester, who recently joined us, is accepting patients of all ages.

tempt proceedings. "I am being forced to choose between betraying social change movements or going to jail without committing a crime," he said. "It's not a fun choice to make, and it makes you question everything you believe in. ... But I won't be coerced by the government to give up my principles."

Hogg has now spent three months in jail — first in Lane County, then in Grants Pass — and he wants out before his planned release on Sept. 30. His attorney, Paul Loney, filed a motion for his immediate release, arguing that since Hogg will never cooperate with the grand jury, there is no coercive value for keeping him in jail. His detention

becomes punitive while he has not been found guilty of anything, Loney argues.

"Mr. Hogg has made it clear that he will not cooperate," Loney said after the May court proceedings. "This is a misuse of the grand jury system. The founding fathers never intended it to be used by the government to prepare their case for trial."

According to a press release from the local Civil Rights Outreach Committee (CROC), Hogg has been "very bored" in jail and has been denied his nursing textbooks. He has not seen his friends or supporters since he was taken into custody.

The federal court will hear the motion for Hogg's release at 11:15 am on Aug. 15 at the

Federal Courthouse in Eugene. Supporters will rally for Hogg outside the courthouse beginning at 11 am. — *Kera Abraham*

chose a more serious theme this year: "PRIDE, Not Prejudice," a reflection of the serious issues facing the GLBTQ community locally, across Oregon and nationally.

"Our community has faced a number of challenges over the past year, including negative actions on same-sex marriage and families, and politicians trying to make gains at our expense," says Jeremiah Megowan, coordinator of event. "Our theme this year is both a statement of principle and a rallying cry for the tens of thousands of gay, lesbian, bisexual and transgender people who work here, raise families here and call the Eugene/Springfield area home." — *TJT*

PRIDE EYES R-G POLICY

The 15th annual Eugene-Springfield Pride celebration is from noon to 8 pm Saturday, Aug. 12 at Alton Baker Park. The gathering is billed as the largest gathering of gay, lesbian, bisexual, transgender and queer folk to happen locally this year. Some 2,000 celebrants are expected to show up for live music, a business/organization expo, food, drink and a celebration.

Equality Network is the main stage sponsor for Pride this year, and will be using its volunteers, in large part, to focus on *The Register-Guard's* policy of rejecting birth announcements for gay couples, which remains unchanged, says EQ chair Todd Simmons. "We remain mystified why, in this community after all these months of conversations and actions, the R-G has not yet modified its policy. There's now a civil rights complaint under investigation with the state Bureau of Labor and Industries, and the paper claims it can't move on this with that hanging over its head. But the easiest way to make the complaint go away

would be to change the policy."

Pride organizers



CORRECTIONS/CLARIFICATIONS

• In last week's cover story on swimming holes, the statement that Wildish has a discharge point in the McKenzie River next to Armitage Park was incorrect due to an error on the DEQ Lasar database. Wildish has a permit to dispose of wastewater into a sand and gravel pit on their property just south of the river, where the water is meant to filter through the ground before reaching the river. The company is not allowed to discharge into the river.

• In Mary O'Brien's "Natural Resistance" column last week, the book she references, *A Primate's Memoir*, is about baboons, not chimpanzees.

Lane County Herbicide Spray Schedule

• **Roseburg Resources** (935-2507) will ground spray 13,840 feet of roadside with triclopyr ester and glyphosate near Lorane Section 8, Township 20 S, Range 5 W next to Fawn Creek tributary; and 2,000 feet of roadside in Section 18, Township 17 S, Range 8 W near Deadwood adjacent to Hwy 36. (For more info, call the West Lane ODF office at 935-2283 and reference application #781-50932.)

• **Western Helicopter Services** (503) 538-9459, working for **Craig Royce** (942-8015), will aerial spray imazapyr, sulfometuron, glyphosate, metsulfuron, and triclopyr on 50 acres in Section 13 of Township 18 S, Range 6 W near Lorane around the West Fork of Coyote Creek tributaries. For more info, call the West Lane ODF office at 935-2283 and reference application #781-50814.

Compiled by Jan Wroncy, Forestland Dwellers 342-8332 or www.forestlanddwellers.org



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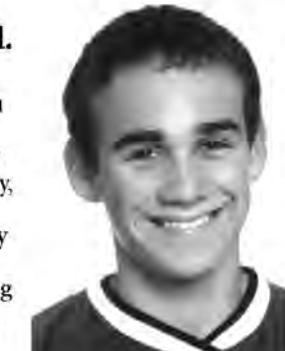
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Hanna from Norway, 16 yrs.
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Klaus from Germany, 17 yrs.
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Working Hard for Our Place

Teens and adults partner to bring teen center to reality.

At 10 minutes 'til 9 am, Saturday, July 22, I arrive at 10th and Oak with a box of food in my arms. Corey, one of Nuestro Lugar/Our Place Teen Center's newest members, walks with me down Oak Alley. It's 70 degrees and misting. We are thankful to be working before the heat catches up with the day.

Vehicles are parked before the open door of our new home, and we spot John Critelli of Essex Construction by the parking meter, sporting a blue LEAD T-shirt. He shakes our hands and introduces us to his associates and his daughter, Francesca. A crew from Rainbow Valley discusses the work ahead. Inside the 1,008 sq. ft. space lies a pile of bricks. Pipes, rugs and cylinders lie askew on the right side of the building. Brooms and garbage cans also occupy the area, and we head inside, bringing ladders and another garbage can. Shortly after Corey and I begin, Marie arrives with her father, and they immediately clock in. Itziri Moreno and Itahi Diaz, Nuestro Lugar co-coordinators, come in, ready to work.

In the spring of 2005, LEAD (Leadership, Adventure, Education and Direction, a non-profit organization for low-income youth) held a forum at the Eugene Public Library. Adults and teens grouped together and formed lists of specific services and activities people wanted to see inside a teen center. We youth requested a variety of services, but what impressed me the most was that other teens wanted to learn how to empower themselves.

Day in and day out, teens are faced with low expectations. Our opinions not taken seriously, we eventually grow into believing that we have little value and give in to the standards society has awaiting us. I'm speaking from personal experience and observance. Dyed hair, piercings and androgynous clothing style: my physical appearance apparently screams "bad influence." Family members don't appreciate my

opinionated side and label it "an attitude."

Teens are a "problem" everywhere. A new invention from England drives "loitering" teens away from businesses. The device, also known as the Mosquito, is a high-pitch frequency wave that only young people can hear; it gives us a headache and sends us away. The frequency maneuver, referred to by some as a human dog whistle, has become wildly popular with business owners across the globe. When I heard it, my headache lasted for 10

minutes. The term "human dog whistle" dehumanizes me and my fellow youth.

Not only am I a teen, but I am also low income. Being low income leaves me with little to do, since almost everything costs. And I'm not alone in that situation; this is what many teens face every day. I'm thankful to have a safe place to go at the end of the day, but some teens don't have that luxury. Seeing our challenges inspires me and gives me a motive to work hard. I want to give teens leadership and positive choices. I want to show everyone what youth are capable of.

The other teens at the forum felt the same.

Later that year, the Nuestro Lugar/Our Place Teen Center committee kicked off. We met at Centro LatinoAmericano and formed partnerships with Juventud FACA-ETA (a Latino youth group that focuses on immigrants' rights), and YAB (Youth Action Board, a group of youth that focuses on community issues). The teens and adults met, debated, voted and took everything seriously. Teens spoke their opinions



Teen Center volunteers smile and grimace after a hard day's work.

the majority of the group's speakers were Nuestro Lugar teens, and a teen center was on everyone's top three list. We then attended City Council meetings, promising to return until our needs were met. We held trainings, met with business owners and commissioners and wrote grants, one proposal after the next. We gained partnerships and sponsors.

What we were missing was adult support outside of the social service system. Some adults worried a place that attracted teens would repel business customers. At a safety council meeting, we teens were referred to as "the problem." Some said that teens would slow down the process of the center should we have equal voting power in meetings. I felt that no one was taking us seriously. However, we continued our work. We familiarized ourselves with the City Council, did research and conducted surveys, tightening loose ends. After meeting with us, downtown businessman John Brown and DEI's Russ Brink began to support our efforts. Finally, the city gave us the space behind the Samurai Duck. This was our day to clean it out.

"I'm happy to see the support we have [today]. It's a challenge when people don't believe in us," Itahi Diaz notes after our work is finished for the day. We look at the bare walls and smile. I feel proud. I feel strength in the group and in myself. For the past year, I've laughed during meetings, worked my brain in the office and cried when all felt hopeless. But I know this isn't hopeless. I am proud to work with teens and adults who are dedicated and passionate, challenging society's expectations and bravely stepping up to the challenge. It's these reasons that I stay and work feverishly on such a large project. I might laugh at the next meeting. I might cry. All I know is that we're not finished. Together, we work and tell ourselves that we deserve this. As we say at the end of our meetings, "Todos unidos in Our Place. Together united en Nuestro Lugar."

CW

Terra Williams, a LEAD volunteer and Teen Center fundraising coordinator, is a recent graduate of Churchill Alternative High and plans to major in journalism at the UO. To get involved with LEAD or Nuestro Lugar, go to leadteen.com or call 342-TEEN (8336).

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Bikers follow the law at the April 28 Critical Mass.



CAROLINE STAUB

Spokes People

Eugene bicyclists get funky and political.

BY KERA ABRAHAM

It was rush hour on 6th Avenue in downtown Eugene, but the cars weren't rushing. Rather, they were rolling at a 10 mph crawl behind a cohort of about 25 bikers spread across all four west-bound lanes. Some of the cyclists wore helmets and stayed to the right side of the road; others rode unprotected and took up the middle of the street, whooping. For a few minutes, bikes were the dominant traffic on the busy highway.

Some motorists gripped their steering wheels and slowed down, foreheads wrinkling. Others pushed forward aggressively against the mass, honking and cursing. A few shouted encouragement to the bikers; many made calls on their cells. A red-faced man who looked to be in his 60s drove a pickup into the throng of bikes. "Get the hell off the road!" he yelled out the window.

"Stop spewing fossil fuels!" retorted a skinny young biker.

"Slow down! Watch out!" other cyclists urged the driver.

Then, as quickly as it had descended, the bicycle mass turned left, leaving the motorists on 6th fuming but free.

Seven Eugene police officers were waiting for them, their squad cars blocking the cyclists' path. They tackled several cyclists off their bikes and charged six with disorderly conduct.

It was a charade that had played out before — not just in Eugene, but in many of the 400-odd cities around the world where bikers get together for a monthly ride called Critical Mass. The idea is that when enough bikers cruise together, they can subvert the status quo on the road so that cars and trucks have to yield to them rather than vice versa. On a broader scale: When a critical number of people get out of their cars and onto bikes, urban transportation systems will lose some of their motor bias in favor of friendlier laws and infrastructures for non-motorized vehicles. While the ride has no official message, Critical Massers cite lots of other reasons for participating, from combating global warming and oil dependency to enjoying a healthy community ride with fellow bikers.

But critics — including many in the biking community — say that there are better ways to advocate for the two-wheeled. They argue that bikers can gain more ground by following traffic laws and cooperating with motorists and police than by trying to subvert the rules of the road, as often happens at the leaderless, spontaneous Mass rides.

Is Critical Mass an effective "moving billboard" for bike advocacy, or does it just foster bad blood between cyclists and motorists? That question fuels a discussion of traffic laws, police priorities and bike safety in Eugene.

Josh Schlossberg, a local environmental activist and UO grad student, joined the February ride on a whim when Critical Mass passed him on Willamette. Moments later, police blocked the cyclists on Mill Street. Schlossberg claims that EPD Officer Dorman threw him off his bicycle, injuring his vertebrae, then handcuffed him and charged him with disorderly conduct.

The next month Schlossberg again joined the ride, only to find 19 cops tailing fewer than a dozen cyclists. Police cited Schlossberg again, this time for running a red light. Schlossberg pled not guilty, saying that he had no choice but to cruise through that intersection; he was sandwiched between the front of the Mass, which had already passed through the green light, and the back, which was rolling forward on the rain-slicked street. Schlossberg says that he broke into the intersection as the traffic light turned yellow, and it turned red as he passed under it.

After touring the town's intersections with a timer, Schlossberg concluded that Eugene's traffic lights turn from yellow to red in about

three seconds — not enough time for a bike to pass through. "The laws are prejudiced against anyone who isn't driving a car," he said. He emailed a complaint to the mayor and City Council, asking for an explanation for what he saw as repeated police abuses at Critical Mass.

Eugene Police Chief Robert Lehner responded to Schlossberg's email on June 14, writing that because previous rides had prompted citizen complaints, the EPD increased police presence at Critical Mass "to both encourage the riders to follow the rules of the road as well as ensuring our ability to respond if they do not." Lehner added that Massers refuse to fill out a parade permit to allow police to escort the ride. (Any regular Masser will retort that as a leaderless, spontaneous event, Critical Mass simply can't have a parade permit or a pre-planned route.)

At the beginning of the April 28 ride, several Eugene police officers on motorcycles handed out cards listing common bike infractions and encouraging cyclists to follow the law. One Masser hefted his bike above his shoulders and turned to the media cameras with an exaggerated grimace. "We're gonna crucify ourselves!" he cried dramatically. "Lord, the burden!"

A few minutes into the ride, EPD's Officer Schulz gave cyclist Dinae Horne a \$90 ticket for improper use of a lane, saying that her front wheel had inched up alongside two other cycles in the bike lane. Schulz said that it's illegal to ride three abreast, though city bike coordinator Lee Shoemaker said he knows of no such law. Horne took the ticket like a champ, but her disgust was palpable. "I feel like there ought to be something better they can do with their time," she said. "As a taxpayer, I feel like this is a waste of my money."

Another Masser, who identified himself only as "Cairo," said he felt that the cops were there to harass cyclists, not to protect them. "If they were here for our safety, they would be blocking traffic for us,"

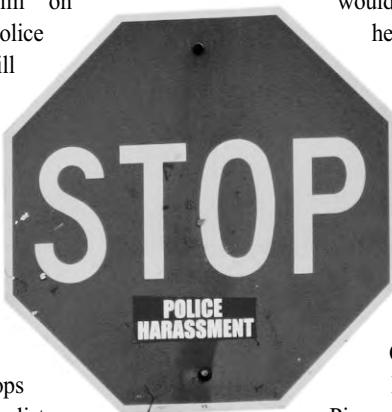
he said. "The cops will not cite the motorists who are

tailgating, harassing and intimidating bikers; they'll only cite the cyclists. I've seen it time and again. They're making people uncomfortable.

They want to destroy Critical Mass."

In early June, Mayor Kitty Piercy replied to Schlossberg's complaint. "It is a challenge to assess how much is too much public safety presence and how much is too little," she wrote by email. "Your description does make it sound like the [police] response is too strong and unneeded. I will bring this up to our staff."

Only two officers showed up for the June ride, and one for July. But even that seemed too heavy-handed for 60-year-old Ed Gunderson of Creswell, a lifelong cyclist who joined his first-ever Critical Mass ride in Eugene on July 28. Gunderson said he witnessed EPD's Officer Rager



Critical Mass Date	Riders	Officers
July '05	15	1
Aug. '05	15	0
Sept. '05	35	0
Oct. '05	30	9
Nov. '05	?	0
Dec. '05	3	0
Jan. '06	5	1
Feb. '06	25	7
Mar. '06	12	19
Apr. '06	20	14
May '06	15	14
June '06	50	2
July '06	35	1

CRITICAL MASS RIDERS VS. EPD OFFICERS

Rider estimates provided by Josh Schlossberg and other Critical Mass participants. Officers numbers provided by EPD.



CAROLINE STAUB

EPD officer Schultz tickets Masser Dinae Horne.

bark at about 40 cyclists over a loudspeaker, ticket a young man for running a stop sign and ride into the throng of bikes on his motorcycle.

"It was no longer comforting to see the police," Gunderson wrote by email. "Was the officer ordered to harass cyclists and why? ...

eight of the 12 Critical Mass rides from July 2005 to June 2006 — five times in response to citizen complaints and three times as "planned proactive responses." City taxpayers spent about \$9,000 on those cop appearances, according to figures provided by Stronach. About \$7,000 of that went to overtime pay for the pre-planned responses to the March, April and May rides (see chart).

It's hard to argue that the city of Eugene is anti-bike. Public Works staff promoted biking and walking with the month-long July-in-Motion and until recently encouraged bicycle work commutes with the People Powered Fridays program. Our little city has 119 miles of bike paths and lanes and a thriving bike manufacturing industry (see sidebar). And if that's not confirmation enough, Eugene makes a regular appearance on *Bicycling* magazine's list of the best cities for cycling.

The city brought Portland attorney Ray Thomas, a bike rights advocate, to the Eugene Library on July 12. His bottom line is safety for both bikers and motorists, but his sympathy is clearly with bikers.

Although he has represented Critical Mass participants in court, Thomas isn't a fan of the

woman's heart go into a state of upset because we can't get across the roadway," he said.

Thomas views Critical Mass as an act of civil disobedience that is controversial by nature and likely to exacerbate the very problems that he's trying to fix. "As a trial lawyer, I have to get the jury past their irritation at Critical Massers," he said. "It's difficult to maintain a positive relationship with car drivers when you're holding them up on a Friday night. It's not really a necessity; it's a political statement."

The same argument can be applied to other progressive social change movements. In forest activism, for example, there are the embedded organizations, like Sierra Club, that use legal avenues such as lobbying and outreach to make change. Then there are tree-sitters and EarthFirst!ers who get in people's faces and break the law for their cause. The legal approach may be more palatable to more of the public, but it's the civil disobedience that makes the news.

Eugene's ride is just one spoke in a global bicycle revolution. Since beginning in San Francisco in 1992, Critical Mass has spread to 417 cities across the globe.

Bike Resources

- **Critical Mass info:** www.critical-mass.org
- **Eugene Critical Mass' MySpace page** www.myspace.com/eugenecriticalmass
- **We Are Traffic**, documentary on Critical Mass history, available at **Center for Appropriate Transport (CAT)**: 455 West 1st Avenue, 344-1197 www.catoregon.org
- **Critical Mass history:** www.scorcher.org/cmhistory
- **Return of the Scorcher**, bike culture documentary by Ted White
- **"How to Not Get Hit by Cars,"** www.bicyclesafe.com
- **"Why go by bicycle? 15 good reasons,"** www.gobycycle.com
- **Oregon's bike laws:** www.oregon.gov/ODOT/HWY/BIKEPED/docs/bike-ped_statutes.pdf
- **Pedal Power: A legal guide for Oregon Bicyclists**, by Ray Thomas: www.stc-law.com/pdf/PedalPower_4th-ed.pdf
- **Bicycle Friendly Communities:** www.bicyclefriendlycommunities.org

dom have more than 50 cyclists, police have charged 16 Massers with criminal misdemeanors (mostly disorderly conduct) since June 2005 in addition to an untracked number of traffic violations, Stronach said.



MATT CRYPTO

World Naked Bike Day 2006 in York, England

I've never witnessed police action like this and was told by others that it is not unusual. Why do Eugene citizens tolerate police state tactics?"

Eugene police maintain that safety is their main concern with Critical Mass. "We're all for them having the ride," said EPD spokesman Rich Stronach. "It's just when we start getting calls and they're blocking traffic that we have to do something about it."

According to Stronach, EPD showed up for

'It's difficult to maintain a positive relationship with car drivers when you're holding them up on a Friday night.'

-Ray Thomas, bike attorney

ride. He recalled a time when he was driving his mother-in-law to a Portland hospital to see her dying son, and Critical Massers blocked them in. "So here I am, a bike advocate, and my brothers and sisters of the road are making this

In San Francisco, 2,000 to 5,000 bikers generally show up for the monthly Mass rides — yet SFPD Captain Al Casciato estimated that police have arrested no more than four Massers over the past year. In Eugene, where rides sel-

The difference is in the policy. The SFPD treats the Mass as one large vehicle, which means that if cyclists at the front of the ride enter an intersection on a green light, the rest of the Mass may proceed even if the light changes. Volunteers from local bike advocacy groups wear orange vests and block the side roads so that motorists won't enter the Mass. That cooperative approach makes the ride safer, more peaceful and easier on the police, Casciato said.

The San Francisco rides weren't always so smooth. There have been mass arrests, angry mayors, angrier bikers. But the SFPD eventually got the point: The system wasn't working. The new approach, with less police presence and more volunteer monitoring, has dramatically cut both the numbers of arrests and motorist complaints. "Now, I can do Critical Mass with my eyes closed," Casciato said. "Normally at the end of the night we say, 'The ride is over,' and we all clap."

Portland police haven't had as much luck. First they monitored the cyclists heavily and got complaints that they were being overbearing; then they left the rides alone and got complaints of vandalism and assault. "Our presence has ebbed and flowed with the tenor of the ride," said Portland Police Bureau spokesman Sgt. Brian Shmautz. "It's morphed and gotten much calmer over the last year or so."

Now the Portland police generally hand out fliers at the beginning of Mass rides to inform



CAROLINE STAUB

Helmets and Seatbelts

Last year, about 500 people died in car crashes in Oregon alone — a figure close to the number of annual bike fatalities for the entire country.

According to data provided by city bike coordinator Lee Shoemaker, there were 334 reported accidents involving bikers and motorists in Eugene between 2001 and 2005. Most resulted in injury, and five were fatal.

Bicycles account for less than 1 percent of all trips nationwide, but cycling fatalities made up 1.5 percent of all traffic deaths in the Oregon in 2002. Although these figures imply a greater danger for cyclists than motorists, bikes may constitute a higher percentage of trips in Oregon thanks to our bike-friendly cities.

In terms of motorist safety, residents of denser communities drive less and are at a lower risk of death from car crashes than residents of sprawling places, as reported in Sightline Institute's *Cascadia Scorecard 2006*. The same report says that only 12 percent of Lane County's residents live in compact communities, compared with a quarter of Portland's and two-thirds of Vancouver, B.C.'s residents.

Meanwhile, a fifth of our state's population is obese, likely related to low levels of physical activity. Obesity-related ailments claim 1,500 lives in Oregon a year — many more than the lives lost to bicycle or automobile accidents. — *Sarah Mazze*

FINAL FOUR SHOWS!!

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Book by George Keating, Kyle Hall and Scott Ferguson
Music & Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, George Newall, Kathy Mandry, and Tom Yohe

Directed by Tyler Holden & Rebecca Teran
Thursday, Friday or Saturday at 7:30 PM
Saturday at 2:00 PM
August 10, 11 & 12, 2006
ACE Academy Stage
39 West 10th Ave.

ACADEMY BENEFIT Sept. 10!!
OPENS SEPTEMBER 15!!



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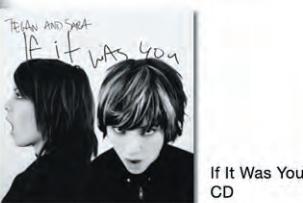
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cyclists of traffic laws, but they don't lean on riders as heavily as they have in the past. "We don't want to put all these resources and police overtime into an event, but you also can't take over the road," Shmautz said.

EPD spokesman Stronach said he didn't know if the Eugene police had looked to other cities for guidance on Critical Mass.

Josh Schlossberg pled not guilty to his Critical Mass-related charges at a June hearing in Municipal Court. The judge dropped the disorderly conduct charge, but upheld the citation for running the red light. Schlossberg plans to appeal to the District Court.

His attorney, Misha Dunlap of the Civil Liberties Defense Center, parses no words about the police responses to Eugene's Critical Mass rides. "It's clear harassment," she said. "The charges are not going to stick in a lot of these cases. It's a waste of resources from A to Z."

But Dunlap is encouraged by the chilled-out police presence at the June and July rides. "The over-reaction of the police department is beginning to wane, and that just makes it safer for everybody," she said.

Meanwhile, Critical Mass continues to inspire spin-offs — like Critical Ass, a regular nude ride in New York City, and Critical Tits, an all-woman topless ride at Burning Man. In Eugene, we have biweekly Thursday night Whiteaker bike rides, where costumed Eugeneans on bikes decked out with rainbows, glitter and faux fur zip around town, disco music bumpin' from bike-mounted speakers, and grace local businesses and parks with spontaneous dance parties.

No matter how you spin it, bike riding is gaining popularity, and Oregon's bike laws and urban infrastructure will have to evolve to better accommodate the two-wheeled kind. The tide will turn when the number of bikers on the road hits that critical mass.

EW

If We Build Bikes, They Will Sell

Eugene is home to six bicycle, part and accessory manufacturers, all home grown businesses started by avid bicyclists. Co-Motion Cycles, Bike Friday, Burley Design Cooperative, the Center for Appropriate Transport (CAT), Rolf Prima Wheels and BicycleR Evolution Trailers all peddle their wares nationally and internationally, drawing dollars and jobs into the local economy.

"To have bikes that are manufactured in the United States is unusual. To have four manufacturers in a town the size of Eugene is really unusual," says Hannah Scholz, marketing manager for Bike Friday.

Scholz says that Bike Friday ships 95 percent of its collapsible bikes outside of Oregon and 20 percent outside of the country. Dan Vrijmoet, co-owner of Co-Motion, says that more than 99 percent of his bikes, which include top-of-the line tandems, sell outside of Eugene.

The owners of every company but the nonprofit CAT are tight-lipped about their annual revenue, but together they employ more than 140 full-time employees.

About 15 bike retail stores are located in Eugene — three times the national average for a city this size. If each store brings in the industry average of over half a million dollars annually, local bike retailers may contribute more than \$8 million to Eugene's economy.

Vrijmoet calls it coincidence that the manufacturers all chose to locate in Eugene, but Bike Friday's Scholz and Burley Marketing Manager Cary Lieberman credit the bike-friendly community. Both Burley and Bike Friday prefer to hire employees with a passion for cycling and the bike trade. Lieberman explained that it's the creativity and energy of Burley's employees that allows the company to remain competitive against low-cost products from overseas. — Sarah Mazze



Pedalers Express courier Jacob Wilkinson models a bike at CAT.

SARAH MAZZE

Funky Bikes

If you've hung around Eugene long enough, chances are you've seen a double-decker bike, a recumbent, the Peddler Express cruisers or another creation built by students or staff of the nonprofit Center for Appropriate Transport (CAT).

CAT runs a host of programs aimed at manufacturing, using and advocating for sustainable forms of transportation, including *Oregon Cycling* magazine, Eugene Rack Works and Human Powered Machines, which builds load-bearing machines that require pedaling or hand-cranking rather than engines to function. Through CAT's youth programs, students get their hands greasy building many of the funky bikes that can be as challenging to ride as they are to build.

— Sarah Mazze

WHAT'S happening



Eugene's so unique, we don't even have **LGBTQ Pride** at the same time as the rest of the country. Turns out better this way anyway – we can hit the big city parades like Seattle, San Fran or Portlandia in June, and then come on home for our own sweet lil' celebration in Alton Baker Park. This year the theme is "PRIDE, Not Prejudice," there's all kinds o' things to do, and it's on a Saturday (we think that's so the Christian LGBTQ population doesn't have to decide between church and Pride, but that's just a theory; another theory involves Club Snafu and Ring of Fire's beer/wine garden and not having to work the next day). For one thing, there's music headliner Ashleigh Flynn (pictured) and local faves Complicated and SheBang!; for another, Rainbow Summer Youth have water fights and volleyball all lined up. Then there are the booths. Last year, we got our picture taken in the Soromundi "Sail Away" booth. Ah, the sunburned, lei'ed, captain-hatted look! It's so ... queer! We anticipate just as much bliss this year, plus some good bonding with our people and our allies. See Saturday Calendar.

Remember when *Top Gun* seemed cool? (Yes, we fell for it too, and – oh, the horror! – sported a poster of Maverick on our bedroom walls.) Anyway, on the soundtrack (which we owned and tried to listen to during freshman English class one memorable day), there was the famous Loverboy hit, "Heaven in Your Eyes." Guess what? You can return to 1986 with this year's **Lane County Fair** music lineup, starting out with Loverboy and continuing with (newer! more exciting!) Terri Clark, Merle Haggard, (right) Styx (yes, *Styx*), and Saturday night's free dance contest maestros,

Satin Love Orchestra. Or you could just come to the daytime fair, the free-wheelin', elephant-ear-sellin', carnival-game-barkin', animal-costumin', dog-jumpin', goat-pettin', cannin' and puttin' up extravaganza itself. Like Fern in *Charlotte's Web*, everyone can eat too much crap, talk to the cute animals, *wash our hands carefully*, and then line up at the Ferris wheel, hoping to see Lane from mountains to sea. We got us a big ol' county here; time to celebrate it! See Calendar.



We remember **Los Lobos** from slightly before 1987's *La Bamba*, or maybe that's wishful thinking on our part, us trying to be cooler than we were back in the day (um, or now). Anyway, we did rush out and buy *How Will the Wolf Survive?* and we've erratically followed Los Lobos since then. The band, to which press releases refer as "*not* just another band from East L.A." – a very slightly clever take on their 20th anniversary album – heats up the Cuthbert. Opening for the super-famous guys is the pretty famous **The Minus 5**, starring Scott McCaughey, who's also a dude in The Young Fresh Fellows, R.E.M. and Tuatara. Time to hit the Cuthbert and kick back to the music amidst the lingering warmth of summer! See Calendar for Thursday, Aug. 10.

10

THURSDAY

Sunrise 6:11; Sunset 8:24pm
Av High 82; Av Low 51

BENEFITS Dairy Queen's North American Miracle Treat Day, a benefit for the Children's Miracle Network, donating funds from Blizzards sold all day at local Dairy Queens.

An Evening at the Chateau, a benefit for the Arc of Lane County, with music from the Cyndy Duerfeldt ensemble, wine, gourmet dinner, silent auction, 5pm, Chateau Lorane Vineyards, 27415 Siuslaw River Road, Lorane. 343-5256. \$50.

FILM *The Last Atomic Bomb*, with director Robert Richter, 7pm, 180 PLC, UO. 485-1755. FREE.

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Hearing Loss Association of Lane County, featuring James Downing, 7pm, Hilyard Community Center, 2580 Hilyard St. warm-heart2@msn.com or 345-3212.

Scandinavian Festival, with crafts, food, Skandia Run, fashion show, dancing, music and more, today through Aug. 13, Junction City. www.scandinavianfestival.com

KIDS/FAMILIES Paws, Claws, Scales or Tails? How to choose the right pet, 3pm, Springfield Public Library. FREE.

LITERARY ARTS George Hitchcock and Michael McGriff read poetry; book release of McGriff's *Choke*, 7:30pm, Tsunami Books, 2586 Willamette. FREE.

MUSIC OFAM: *Holiday Inn* (1942), 10am, Shedd Recital Hall, free; "Face the Music: Berlin on Music & Dance," with Dick Hyman and the festival band with Maude Maggart, William Mark Hulings and more, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin the Man," a lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "Man Bites Dog: Berlin You've Never Heard," with festival band & vocalists, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin on America," a lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "Puttin' on the Ritz," Song & Dance Camp concert, 5:30pm, Jaqua Concert Hall, \$10. www.ofam.org or 434-7000.

Death Cab for Cutie, Mates of State, 6:30pm, Secret House Vineyard, Veneta. \$25 adv., \$28 dos.

Los Lobos, The Minus 5, 7pm, Cuthbert Amphitheatre. \$22.

The Tune Stranglers, 9pm, Sam Bond's. 21+ show. \$5.

Ashley Raines & his Very Large Band, 9pm, Cozmic Pizza. \$4.

Swing Shift, 6:30pm, Roaring Rapids Pizza. FREE.

ON THE AIR "Breakfast with Nancy" features Mark Harris and AFL-CIO president Tom Chamberlain, 6am, KOPT 1600 AM.

"New Dimensions" features "Rethinking our Love Affair with Technology" with Bob Seidensticker, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Mount Pisgah, 4 miles. See YMCA board for details.

GEARS: Ice Cream Social, 6pm, Coldstone Creamery, Oakway Mall. www.eugenegears.org

SPIRITUAL Introductory session

**When she opens
for Buddy Guy at the
Cuthbert Friday, Shemekia
Copeland might just steal
the show.**

**Ji Yun
Jeong plays
a farewell
concert and
benefit for
the Oregon
Mozart
Players
Tuesday at
the Central
Lutheran
Church.**



to "The Hallelujah Diet & Lifestyle," 6pm, 2885 Adams. 687-5783. FREE.

THEATER *Bunnical*, 11am today, tomorrow and Aug. 12, lawn outside Robinson Theatre, UO. \$5.

Picasso at the Lapin Agile, 8pm tonight, tomorrow, Aug. 12, 17-19 & 25-26; 2pm Aug. 13 & 20, Very Little Theatre. \$9-\$12. 344-7751.

School House Rock, Live!, 7pm today, tomorrow & Aug. 12; 2pm Aug. 12, Actors Cabaret of Eugene Youth Stage. 682-4368. \$10, \$6 kids 12 & under.

wew@wewetlands.org or 683-6494. FREE.

Pajamarama! features *Swimmy* by Leo Lionni, 7pm, Barnes & Noble. FREE.

LECTURES Pacifica Forum: "Update on Impeachment," Jack Dresser, 4pm, 121 McKenzie, UO. 344-0483. FREE.

"The Future of Digital Filmmaking," Neal Miller, 8pm, DIVA, 110 W. Broadway. \$5.

MUSIC OFAM: *Call Me Madam* (1953), 10am, Shedd Recital Hall, free; "Man Bites Dog: Berlin You've Never Heard," with festival band & vocalists, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin on America," a lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "Puttin' on the Ritz," Song & Dance Camp concert, 5:30pm, Jaqua Concert Hall, \$10. www.ofam.org or 434-7000.

Ruthless: The Musical, 8pm tonight, tomorrow, Aug. 18, 19, 25 & 26; 2:30pm Aug. 20 & 27, Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$16, \$14 stu. sr.

Bunnical continues. See Thursday, Aug. 10.

Picasso at the Lapin Agile continues. See Thursday, Aug. 10.

School House Rock, Live! continues. See Thursday, Aug. 10.

11
FRIDAY

Sunrise 6:12am; Sunset 8:23pm
Av High 82; Av Low 51

FILM Movie and discussion: *Eternal Sunshine of the Spotless Mind*, 7pm, Unity of the Valley. 345-9913. FREE.

Willie Wonka and the Chocolate Factory (1971), with popcorn & subtitles, 9pm, Washington Park. FREE.

GATHERINGS Multicultural Festival, with activities, crafts, games, Creative KidZone, swimming, music from Deb Cleveland & The Vipers, food, 4:30pm-8:30pm, Sheldon Community Center & Park. 682-5312. FREE.

Green Drinks, 5pm-7pm, World Café, 449 Blair Blvd. Helios Resource Network, 284-7020. FREE.

Eugene Astronomical Society's summer star party, 9pm-11pm, College Hill Reservoir, 24th & Lawrence. Don.

Scandanavian Festival continues. See Thursday, Aug. 10.

KIDS/FAMILIES

Children's Dragonfly Walk, 10am, Wetland Project office, NE corner of West 11th & Danebo.

Registration required,

**When she opens
for Buddy Guy at the
Cuthbert Friday, Shemekia
Copeland might just steal
the show.**

12

SATURDAY

Sunrise 6:13am; Sunset 8:21pm
Av High 82; Av Low 51

BENEFIT Open house & sale with live music, silent auction, petting zoo, resale, 9am-4pm, ShelterCare's Brethren Housing Program, 1062 Main St., Spfd.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Mark Harris, 10am; Mary Ferris & Friends, 11am; Free, the Banjo Girl, noon; Calango, 1pm; Sweet Papa Lowdown, 2pm; Vibe Nation, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whately Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Cascade Corvette Car Show, 11am-5pm, King Estate MarketPlace. www.kingestate.com

15th Annual Eugene/Springfield Gay, Lesbian, Bisexual, Transgender & Queer Pride, with live music from Complicated, Amazon Creek, SheBang! and Ashleigh Flynn, food, beer & wine garden, water fights & volleyball, more, noon-8pm, Alton Baker Park. \$5 sug. don.

Sailor's Night Out, featuring sea shanties, stories of adventure on the high seas, *Blow Ye Winds* puppet show, music by Queen Accordiana, 7:30pm, Richardson Park Amphitheatre, Fern Ridge. FREE.

Scandanavian Festival continues. See Thursday, Aug. 10.

KIDS/FAMILIES Storytime features *Dooby Dooby Moo*, 11am, Borders Books. FREE.

Paws in the Pool Swim Party for Summer Reading kids and families, 6:30pm, Amazon Pool. 682-8316. Pick up free tickets at Downtown Library.

Making Origami Boxes, ages 4 & up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

LITERARY ARTS Jana McBurney-Lin reads and signs *My Half of the Sky*, 4:30pm, Books Without Borders. FREE.

All Oregon Slam featuring Eugene, Corvallis and Bend Slam Teams, 8pm, World Café, 449 Blair. \$5.

MUSIC OFAM: "Let Me Sing & I'm Happy," SongFest concert, 11am, Hult Center, \$10; "My Walking Stick: Berlin on the Road," with Swang, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Shakin' the Blues Away," Jazz Academy concert, 5:30pm, Jaqua Concert Hall, \$10; "Say It with Music: Irving Berlin's History of the 20th Century," festival finale with Dick Hyman and his festival band with Shirley Andress, Julie Ainsin, William Mark Hulins and others, 7:30pm, Hult Center, \$22-\$42. www.ofam.org or 434-7000.

Atrium Amateur Hour: *Fantasia*, Gamba recorder recital, 2pm, Atrium, 10th & Olive. 344-0843. FREE.

Emerald Valley Opry, with Carolyn Brown, Dallas & PJ McCord, Brooks Robertson & Buster B. Jones, Van & Kathy



calendar



Toad the Wet Sprocket re-forms and returns to Secret House Friday night.

Criddle, The Trammels & Co., 6:30pm, Willamette High School, 1801 Echo Hollow Rd. \$5, \$4 sr., \$2 ages 12-18.

The Floydian Slips, 8:30pm, Cuthbert Amphitheater. \$14.50 adv., \$18 dos.

Keith Greeninger with Dayan Kai & Garrett Brennan, 8pm, Luna. 21+ show. \$12 adv., \$15 dos.

An Evening of Discordant Doom, with Playing Enemy, Blowupnulist, Rye Wolves, Eraritjaritjaka, 9pm, DIVA, 110 W. Broadway. \$5.

Lafa Taylor, Gaia Tribe, 9pm, WOW Hall. \$5 adv., \$6 dos.

Attack Ships on Fire, Arroyo, 9pm, Samuri Duck. 21+ show. \$5.

Obey Jah and the Pearl, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION

GEARs rides: Saragosa, 60 miles, 8am, carpool from Alton Baker Park. www.eugenegears.org

Obsidians hike: McKenzie Pass Geology, 3 miles. See YMCA board for details.

Yoga, 9am today, Aug. 19 & 26, Mount Pisgah Arboretum, Registration, 747-1504. \$9, \$7 members.

Volunteer Work Party, 9:30am, Willow Creek Preserve. Matt, 915-7459.

Dragonfly Walk, 1pm, corner of Wallis St. & 5th Ave. Registration required, www.wetlands.org or 683-6494. FREE.

Oregon River Sports Paddling Club: Waldo Lake trip, 8am & 10:30am, Shadow Bay Boat Landing, Waldo Lake. ors@oregonriversports.com

SPIRITUAL Buddhist monks, alms round, 9am-11:30am, UO & downtown. ebpriory@efn.org

Kirtan concert with Durga Das (aka David Newman), 8pm, Dharmalaya Meditation Center, 356 Horn Lane. \$12-\$20.

THEATER Free Shakespeare in the Park: *The Taming of the Shrew*, 6pm today and tomorrow, Aug. 19 & 20 & 26 & 27, with 5pm children's pre-show, Amazon Community Park. 682-5373. FREE.

Bunnicula continues. See Thursday, Aug. 10.

School House Rock, Live! continues. See Thursday, Aug. 10.

Picasso at the Lapin Agile continues. See Thursday, Aug. 10.

Ruthless: The Musical continues. See Friday.

Committee for Countering Military Recruitment, 11am, Bijou. \$6-\$20.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Tai Chi with Machiko Shirai, 10:30am today and Aug. 20, Scobert Gardens, 4th Ave off Blair, Ellen, 686-4646. Don.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Giant puppet decorating party with M.E.C.C.A. and the McKenzie River Trust, 1pm-5pm, 43 W. Broadway. www.materials-exchange.org/calendar or 302-1810.

Scandinavian Festival continues. See Thursday, Aug. 10.

LITERARY ARTS Uttered Chaos with JoAn Osborne reading poetry and Jana McBurney-Lin reading from *My Half of the Sky*, 2pm, Mother Kali's, 1849 Willamette. FREE.

A book party: translator Amalia Gladhart reads from *The Potbellied Virgin* by Alicia Yáñez Cossío, 4pm, Tsunami Books. FREE.

Eugene Poetry Slam Victory Performance and Haiku Showdown, 8:30pm, Sam Bond's. 21+ event. \$3.

MUSIC Music in the Meadow 2: a benefit for Madison Meadow, with Red Pajamas, Paul & Nancy's Love Truffle, Charlie Snellings & Friends, 4pm-8pm, 22nd & Madison. \$5-\$25.

Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Rock the Peace, benefit for Peace Jam, with Vagabonds, Undermind, 21+.

13
SUNDAY

Sunrise 6:14 am; Sunset 8:20pm
Av High 82; Av Low 51

BENEFIT Jewels of the Vine, a fundraiser for American Business Women's Association and a scholarship for LCC's Women in Transition, with chair massages, mini-facials, nutritional advise, fashion shows, food, wine tasting, music, raffles, and a "carat" cake filled with precious stones, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$25.

DANCE USA Dance: Ballroom dance, lesson at 6pm, dance at 7pm, Vet's Club. \$6, \$4 stu.

FILM *Sir! No Sir! The Suppressed Story of the GI Movement to End the War in Vietnam*, a benefit for the

HOLEY SH*T!



WHAT DO YA MEAN HIGH PRIESTESS IS GIVING AWAY FREE PIERCINGS?

Well they're not actually free, but for every piercing you buy at full price in the month of August you will get a gift certificate for \$25 off your next tattoo!

By golly that's basically free right?

HPP Campus 343-3311 HPP Downtown 342-6585

Eugene

Home Movie Day

August 12, 2006

Knight Library - University of Oregon
Film inspection and Viewing
Free and open to the public

Knight Library
12:30-4:30 Film inspection and Viewing
Proctors 41 and 42 (ground floor)

5:30-6:30 Talk, Everyone Needs a Home (Movie)
Prof Michael Aronson - Browsing Room
(first floor)

Indigo District - 1290 Oak Street
7:30-9:30 Found Footage Madness (21 and Over)

<http://libweb/news/stories/homemovieday2006.htm>



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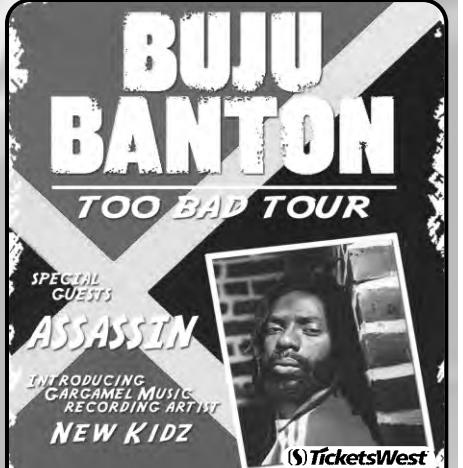
**SAT SEPT 2
WOW HALL**

291 W 8TH AVE
9:00PM DOORS · ALL AGES
ADVANCE TICKETS AVAILABLE AT ALL
SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX.



BIG BUSINESS
FRIDAY SEPT 8
WOW HALL

291 W 8TH AVE · 8:00PM DOORS · ALL AGES
ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX.



**THURS SEPT 28
WOW HALL**

291 W 8TH AVE · 8:00PM DOORS · ALL AGES
ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX.

COMING SOON: DEL THA FUNKY HOMOSAPIEN

BI-MART PRESENTS Lane County FAIR

August 15 - 20, 2006

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NEW COUNTRY 93 105.5 BOB FM MAGIC 94.5

Tickets on sale now!

through TicketsWest Outlets 1-800-992-8499 or www.ticketswest.com. Purchase tickets in advance & save \$3 day of show ticket price increase.

Loverboy Tuesday August 15 | 7:30 pm



Styx Friday August 18 | 7:30 pm



FREE DANCE CONCERT AT 9 PM!

Satin Love Orchestra Saturday, August 19 | 9 pm

Terri Clark Wednesday August 16 | 7:30 pm



Merle Haggard Thursday August 17 | 7:30 pm



FREE MUSIC FILLS THE AIR!

Enjoy an eclectic mix of music genres from local and regional bands playing jazz fusion to alternative country and rock.

On the EAST GARDEN STAGE, look for: Ben Darwish Funk Band, Stone Mosey, 24/7, Michael Love, Riffle, Emily Herring, Coyote Creek, Lostline, Jerry & the Stagehogs, Tomcats, Bucky and Fair Fiesta! (Forastero Musical, Ballet Folklorico Infantil de Eugene, Intervención Musical)

On the WEST GARDEN STAGE, presented by Cumulus Broadcasting look for: ChuckBarryManilow, Riffle, Scotland Barr & Slow Drags, 24/7, Salt Lick, Dry Gulch Ramblers, Oxcart, Blue Face, Michael Love, Coupe DeVille, Old Time Fiddlers, Aleson Tap and Palatine Hill.

For a complete schedule, visit www.atthefair.com

• WAYS TO SAVE AT THE FAIR! •

SPONSOR DAY SPECIALS

Tuesday, August 15

WASHINGTON MUTUAL DOLLAR RIDE DAY

Carnival rides are \$1 until 5 pm. Purchase before 5 pm; valid until closing (nonrefundable or transferable). Purchase Dollar Ride Tickets in advance (sold in bundles of 10) for \$10 at any Eugene/Springfield Washington Mutual branch through August 15.



Wednesday, August 16

SACRED HEART MEDICAL CENTER DAY AT THE FAIR

Seniors pay \$2 admission all day. Kids age 15 and younger pay half-price (\$3) until 5 pm when presenting a completed Bike Quiz, available at www.peacehealth.org/oregon or at any Paul's Bicycle Way of Life stores. Win a new bicycle!



Thursday, August 17

PEPSI RIDE BRACELET DAY

Get unlimited rides until 5 pm by purchasing a ride bracelet for \$20 between 11 am and 4 pm. Each bracelet comes with 10 free game tickets (games may take more than 1 ticket) and \$1 off a carnival food item.

Friday, August 18

BI-MART DAY AT THE FAIR

BI-MART
Northwest Grown...Employee Owned!

\$2 off Fair admission with a coupon from Bi-Mart. Coupons are valid until 6 pm. Kiddie Ride Special! Purchase 7 Kiddie Rides for \$11 by 9 pm. Valid until closing.

Saturday, August 19

THREE RIVERS CASINO DAY AT THE FAIR

THREE RIVERS
CASINO

Visit the Three Rivers Casino booth and enter to win fabulous prizes! Enter our Hot Days-Cool Winnings promotion featuring a special give-away of a fabulous car displayed at the Fair!

Sunday, August 20

THE REGISTER-GUARD FAMILY DAY AT THE FAIR

The Register-Guard

Up to 4 kids age 17 and under are free with one paid adult admission when presenting a Register-Guard newspaper "Family Day at the Fair" coupon. Only authentic Register-Guard coupons, please.

• OTHER WAYS TO SAVE! •

• Early Bird Discount

\$2 off Fair Admission 11 am to 1 pm, Tues/Wed/Thurs (Not valid with any other admission discount)

• "Ways to Save" Discount Book

Ride the LTD Fair Shuttle for only 25 cents from Valley River Center Park and Ride or Eugene Downtown Station and receive a "Ways to Save" Discount Book full of coupons redeemable at the Fair and Valley River Center.



• Support Money for Minds

Receive one FREE FAIR ADMISSION TICKET when you redeem your Valley River Center merchant receipt (\$25 or greater) at Guest Services for the Money for Minds program, while supplies last.

FAIR HIGHLIGHTS

For a complete schedule, visit www.atthefair.com

Bi-Mart Activity Zone Daily entertainment, talent show competition, Bi-Mart Monster Truck Ride and special appearances by UO Coaches and Nickelodeon's SpongeBob SquarePants and more!



Dock Dogs Catch Big Air The Northwest Challenge "Big Air" Dock Dogs event features exhibition and open jumps all day Tuesday and Wednesday, followed by competition Thursday through Sunday.

Animal Showtime! Rabbit Costume Contest, Dressed Up Goat Parade, Mutton Bustin', WAG Dog Agility Show and Horse Shows all await fair visitors. Visit website for details!

Weyerhaeuser Family Fun Park Visit Humphrey's Farmyard Fun, where families are introduced to farming in an entertaining way.



Toddler Driving School Toddlers can drive a STEP 2 peddle car through a safety course and earn their first driver's license as a keepsake.



Free Senior Dessert Social Seniors, enjoy music, folk crafts, community service booths, antique cars by the Eugene Horseless Carriage Club, and lip-smacking ice cream and dessert. Wednesday, starting at 10:30 am in the Museum Courtyard. Sponsored by HealthNet, FireMed, Costco and Lochmead Dairy.

Free Sunday Pancake Breakfast Enjoy a free hearty pancake breakfast with sausage and beverage while food supplies last. Bring a canned food donation to benefit Food for Lane County.



Sustainable Sunday Demos, vendor booths, Haute Trash Fashion Show and an electric car race, and alternative energy options are featured at this event focusing on eco-friendly practices for the home and garden.



Fair Fiesta! On Sunday, spend the day enjoying cultural music, cooking demos, and childrens crafts at the East Garden Stage. See the East Garden Stage for performances.

Special Guest Performances:



• **The Banjo-ologist** Humorist musical historian Gordy Ohliger delights audiences with his collection of rare vintage banjos with old time minstrel songs, ragtime and more.

• Paul Isaak

Combines physical comedy with top-notched juggling to create a one man variety show.



• **Amazing Larmay, Mr. Balloon Man and Cowboy Joe** Joseph Larmay transforms into three characters to delight all ages.



• **Dragon Knights Stilt Walkers** World renowned stilt walkers and puppeteers wander through the Fair and bring to life mystical creatures.



Gotta Be There!

calendar

We Are the Dalai Lama, Insomnomaniac, 6pm, Cozmic Pizza. \$5 sug. don.

OUTDOORS/RECREATION
Community Climb at the Columns in Skinner Butte Park, ages 10 & up, 9:30am-11am today and Aug. 20. www.eugene-or.gov/rec or 682-5329. \$5.

GEARs rides: McKenzie View-Sunderman-Deerhorn, 80 miles; McKenzie View-Deerhorn, 73 miles; McKenzie View-Sunderman-Walterville, 50 miles, 8:30am, EWEB. www.eugenegears.org \$25, \$5 family ride.

Obsidians hikes: Rebel Rock Lookout, 12.3 miles. See YMCA board for details.

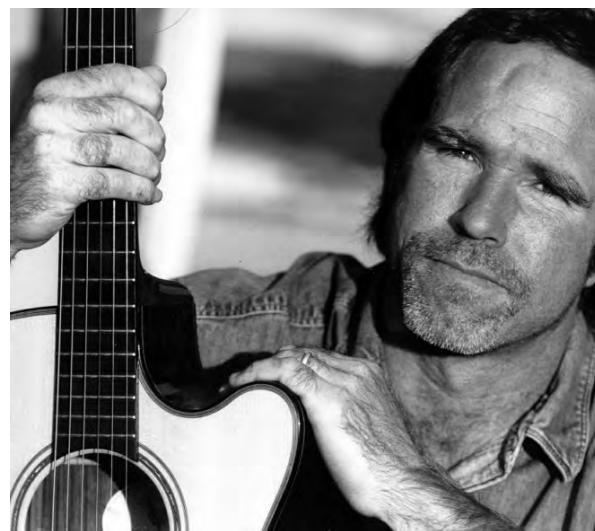
SPIRITUAL Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

More than Words, video of Prem Rawat, 7pm, EWEB Board Room. 393-5120. FREE.

THEATER *Picasso at the Lapin Agile* continues. See Thursday, Aug. 10.

Ruthless: The Musical continues. See Friday.

The Taming of the Shrew continues. See Saturday.



Keith Greeninger, winner of oh-so-many national contests, strums into Luna Saturday night.

City Hall courtyard. 684-8064. FREE.

MUSIC Ani DiFranco, 6pm, Secret House Vineyard, Veneta. \$31.50 adv., \$35 dos.

DoublePlusGood with The June Umbrella & Little Girl Big Spoon, 8pm, Cozmic Pizza. \$2.

ON THE AIR "Breakfast with Nancy" features the social justice journal with Marion Malcolm 6am, KOPT 1600 AM.

"The Jefferson Exchange" features an eco-mystery with John Vaillant, author of *The Golden Spruce: A True Story of Myth, Madness and Greed*, 8am and 8pm, KRVN 1280 AM.

"UO Today" features Stephen Erickson, author of *The Coming Age of Thresholding*, 11:30pm

tomorrow and 11:30am July 19. Community TV of Lane County, Ch. 29.

PERFORMANCE *Wide open world, where are you?*, with Lusty Leaf, Johanna Kunin and a video by C. Diehl, 8pm, DIVA, 110 W. Broadway. \$3-\$5.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

MUSIC IN THE MEADOW 2

Sunday, Aug. 13th
4-8pm

Red Pajamas
Paul & Nancy's Love Truffle
4 Past Midnight with Charlie Snellings

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\$5-\$25 SUGGESTED DONATION



CONCERT IS A FUNDRAISER TO BUY THE 2 ACRE MEADOW AND KEEP IT AS OPEN SPACE FOREVER!


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NOW SERVING! THAI SLUSHIES
 with tropical fruit
NOW DELIVERING
LUNCH SPECIAL!
 Famous Original Thai Wrap starting at \$3.50
WEEKEND SPECIAL!
 Honey Roasted Duck
 Fruit Smoothies
 Vegetarian & Vegan Options
 Beer on Tap & Wine Available
 Bubble Tea

11AM-9:30PM DAILY
 80 E. 29th & Willamette
302-6444

14
MONDAY

Sunrise: 6:15am; Sunset 8:18pm
Av High 82; Av Low 51

GATHERINGS Rally for truly independent police review, 5pm,

Opening Nights

Ruthless: The Musical

Opens Aug. 11 at Cottage Theatre in Cottage Grove.

Third-grader Tina Denmark was born to play the lead in her school play. She knows it, and she'll do *anything* to get it, anything at all. The musical, described as "hysterical and campy," spoofs show-biz mamas, crazy little divas and the whole history of musicals. Show dates are Aug. 11-13, 18-20, 25 and 26. Call 942-8001 for tickets.

15
TUESDAY

Sunrise 6:16am; Sunset 8:17pm
Av High 82; Av Low 51

FILM *The Idiot* (1951), directed by Akira Kurosawa, Japanese with English subtitles, 7pm, 142 Law, UO. FREE.

GATHERINGS Lane County Fair, with bike valet service, LTD shuttle service, contests, demos, clinics, art, animal costumes, food, music, ice & speed skating, carnival rides, more, 11am-10pm today, tomorrow and Aug. 16, 11am-11pm Aug. 17 & 18, 11am-8pm Aug. 19, Lane County Fairgrounds. \$8, \$6 ages 6-15, free to ages 5 & under.

MUSIC Wildwood Holler, 5pm, Coiner Park, Cottage Grove. FREE. Loverboy, 7:30pm, Lane County Fair Mainstage. \$7.50 adv., \$10.50 dos. Ticket price does not include Fair admission.

DeVotchKa, Mood Area 52, 8pm, WOW Hall. \$10 adv., \$12 dos. Ji Yun Jeong and Hung-Yun Chu, a farewell concert for Jeong and

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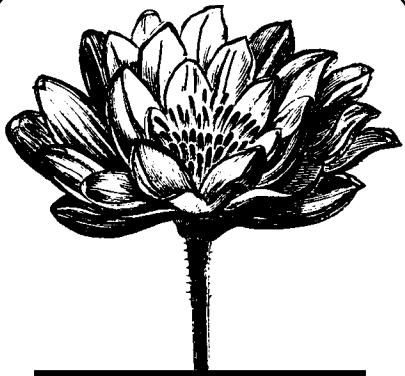
Tuesday, October 17th • 7:30pm
at The Shedd

Booksing: Wednesday, October 18th
TsunamiBooks • 3:00pm

Sponsored in part by Lane Literary Guild, Eugene Independent Booksellers Association and Traprock Books.

TICKETS FOR SALE SEPTEMBER 5TH
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BroadwayAcrossAmerica.com, HultCenter.org, or
call (541) 682-5000. Groups (20+) call (541) 744-1962.

CALENDAR

benefit for the Oregon Mozart Players, 8pm, Central Lutheran Church. \$15, \$10 stu. sr.

ON THE AIR "Breakfast with Nancy" features David James Duncan, Hope Marston and Dan Carroll, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses Hiroshima with survivor Hideko Tamura Snider, author of *One Sunny Day: A Child's Memories of Hiroshima*, 8am and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION

Map & Compass clinic, 7pm, REI. Registration required, 465-1800. \$15, free to members.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church, Paul, 461-1977.

THEATER The Shakespeare Recital: scenes from *Romeo & Juliet*, *The Winter's Tale*, *Julius Caesar*, *Twelfth Night*, *Much Ado About Nothing* and more, 7:30pm, Blue Door Theatre, LCC. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

16

WEDNESDAY

Sunrise 6:17; Sunset 8:15pm
Av High 82; Av Low 51.

GATHERINGS Eugene Macintosh User Group's annual picnic, bring food for grilling, 5:30pm, Charnel Mulligan Park, 17th & Charnelton. FREE.

Lane County Fair continues. See Tuesday.

KIDS/FAMILIES Dress Up and Dive: "Go Ducks," 1:15pm-3pm, Echo Hollow Pool, 1655 Echo Hollow Road. \$2.50 includes lunch.

LITERARY ARTS Classics, New & Old book group discusses *The Bell Jar* by Sylvia Plath, 7pm, Barnes & Noble. FREE.

MUSIC The Garden Weasels, 6:30pm, Coiner Park, Cottage Grove. FREE.

Cassandra Robertson, CD release, 7:30pm, Cozmic Pizza. \$3-\$10.

Lagbaja plays the Oregon Zoo Wednesday night. See On the Road listings.



Sir! No Sir! shows at the Bijou Sunday morning.

Terri Clark, 7:30pm, Lane County Fair Mainstage. \$11.50-\$25.50 adv., \$14.50-\$28.50 dos. Ticket price does not include Fair admission.

Parson Red Heads, Schroeder, Tyler Fortier, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "Breakfast with Nancy" features Karen Kennedy of Amnesty International and Bob Jensen, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses managing money through a credit union with Tim Alford, CEO of Rogue Federal Credit Union, 8am and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION

Poi spinning, for ages 10 & up, 5:30pm today and Aug. 23, Sladden Park, 3rd & N. Adams. Registration required, www.eugene-or.gov/rec or 682-5329. \$5.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Lane County Fair continues. See Tuesday.

MUSIC McKenzie Crossing, 6:30pm, Pavilion Park, Coburg. FREE.

Merle Haggard, 7:30pm, Lane County Fair Mainstage. \$14.50-\$31.50 adv., \$17.50-\$34.50 dos. Ticket price does not include Fair admission.

Free Range Robots, 8:30pm, Cozmic Pizza. \$5.

Wildwood Holler, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses renewable energy systems with Daniel Kammen, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "The Wild and Timeless Poet" with Thomas Rain Crowe, 6:30pm, KLCC 89.7 FM.

THEATER *Picasso at the Lapin Agile* continues. See Thursday, Aug. 10.

17

THURSDAY

Sunrise 6:19; Sunset 8:14pm

Av High 82; Av Low 51

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Lane County Fair continues. See Tuesday.

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"New Dimensions" features "The Wild and Timeless Poet" with Thomas Rain Crowe, 6:30pm, KLCC 89.7 FM.

THEATER *Picasso at the Lapin Agile* continues. See Thursday, Aug. 10.

CORVALLIS events

THURSDAY, AUG. 10
Better Hearing Support Group, 3:30pm, Corvallis Senior Center. FREE.

Billy Dean, 7pm, Monteith Riverpark, Albany. FREE.



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August 4-6*, 10-13*, 17-20*, 25-26 *Sunday Matinees

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calendar

FRIDAY, AUG. 11 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Scar Mountain Heritage Hike, 8am-4pm, Sweet Home Ranger District, 4431 Hwy 20. 541-367-9206.

SATURDAY, AUG. 12 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

WEDNESDAY, AUG. 16 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Romeo & Juliet, 8pm today through Aug. 19, Memorial Union quad lawn, OSU. 737-2784 for tickets.

THURSDAY, AUG. 17 "Those Darn Accordions," 7pm, Monteith Park, Albany. FREE.

ON THE road

Note-Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 10 Elvis Costello Appreciation Night, 9pm, Doug Fir Lounge, PDX. 21+ show. FREE.

Oregon Biennial artist talk: Brittany Powell, Jesse Hayward, Pat Boas, 6pm, Portland Art Museum. www.portlandartmuseum.org \$10, \$9 stu., sr., members free.

"My Own Private Improv," with Ian Karmel, Dirk Marshall, Michel Entler, Jack Rick, Corinna Van Liew, Nick Jaynes, 9pm, Clinton Street Theater, PDX. \$6.

"Those Who Stayed: The Development of Government, Education and Business in Oregon," through Sept. 2, Mission Mill Museum, 1313 Mill St. SE, Salem. 503-585-7012.

Heceta Head, International Lighthouse Week celebration, with ice cream, tours, more, noon-5pm today through Aug. 12, Heceta Head Lightstation. Don.

The Scott Holt Band, 8pm, Landmark Lounge, Yachats. FREE.

FRIDAY, AUG. 11 Red Hot Chili Peppers, 7:30pm, Rose Garden, PDX. \$52.

Sleater-Kinney, 9pm tonight & tomorrow, Crystal Ballroom, PDX. \$12.

Fourth Annual Richard Foreman Mini-Festival, 8:30pm today and tomorrow, Performance Works NorthWest, 4625 SE 67th, PDX. \$15-\$40.

The Paperboys, Hanz Araki, 9pm, Doug Fir Lounge. 21+ show. \$10.

World Party, Elvis Perkins, 8pm, Aladdin Theater, PDX. \$25.

The Summit Underground, 9pm, Landmark Lounge, Yachats. FREE.

Molly's Revenge, 8pm, Domino Room, Bend. 21+ show. \$10 adv., \$13 dos.

Hilary Hahn and the Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$25-\$39.

SATURDAY, AUG. 12 Patric Dodd, 8pm, Red and Black Café, 2138 SE Division, PDX. \$5.

"Rock Out Under the Stars," Oakridge synchronized swim team, 9pm, 76504 Poplar St., Oakridge. FREE.

McKenzie River Lions Summer Festival, 9am-4pm, Leaburg. FREE.

Elizabeth Cable Band, 8:30pm, Bay Street Grille, Florence. FREE.

Second Saturday Art Walk/Ride, led by Pat Romanov, with five



stops, 3pm, Florence Events Center. FREE.

Wine tasting: August Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Dan Jones & the Squids, 9pm, Landmark, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Tim Trautman, 7pm, Blu Cork Wine Bar, 613 SW Third, Newport. FREE.

Opera's Greatest Hits, with the Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$23-\$36.

SUNDAY, AUG. 13 Misty River, benefit for Oakridge Food Bank, 2pm, Greenwaters Park, Oakridge. \$15.

Adolescents, Street Dogs, the Vacancies, 7pm, Domino Room, Bend. \$13 adv., \$15 dos.

Farmers' Market, 9am-2pm, The Commons, Yachats.

The June Rushing Trio, 8pm, Landmark, Yachats. FREE.

TUESDAY, AUG. 15 Gary Jules, Jim Bianco, 9pm, Doug Fir Lounge, PDX. 21+ show. \$8 adv., \$9 dos.

Etta James, 7pm, Stewart Park, Roseburg. www.halfshell.org or 541-677-1708. FREE.

WEDNESDAY, AUG. 16 Frigg, 8pm, Aladdin Theater, PDX. \$17.50 adv., \$20 dos.

French Kicks, Matt & Kim, What Made Milwaukee Famous, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Lagbaja, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$9.50.

Lynyrd Skynyrd, Lithia Motors Amphitheater, Central Point. www.brittfest.org \$29-\$54.

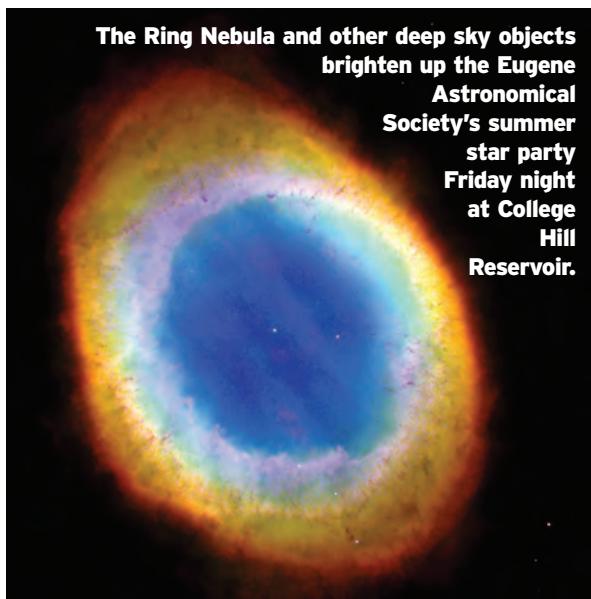
THURSDAY, AUG. 17 Dew Action Sports Tour/Vans International, today through Aug. 20, Rose Quarter, PDX. \$7.50-\$18.

ATTN: OPPORTUNITIES

Cottage Theatre is holding auditions for a female version of Neil Simon's *The Odd Couple*, 7pm, August 14 & 15. Needed: 6 women & 2 men. Scripts available at Cottage Theatre Box Office, 942-8001.

The Child Advocacy Center of Lane County will hold volunteer victim advocate training in Sept.; volunteers chosen through application and interview process. Applications: Erin, 682-3938. Deadline is August 30.

Call for film submissions! The 3rd annual Sam Bond's Short Film Fest is accepting entries for films of 10 minutes or less. Guidelines at sbfilmfest@yahoo.com or 337-2593. Deadline is September 5. \$5 submission fee.



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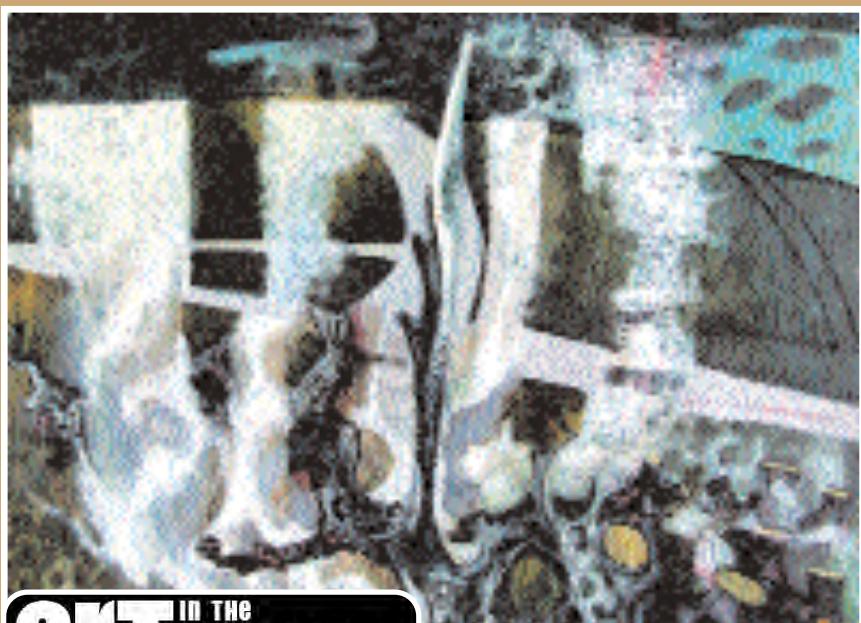
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art in the galleries

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. New location: South side of Lane Center, next to Tiffany's, Veneta. 935-4286.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Better Yet "Art from the Heart," work by Alison & Nathaniel Klute, through Aug. 31. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members Jerry Gowins, Nancy Gowins, Bob Roelke, Jeff Green, Donna Howell, Sheila Hart, Marilyn Kelly, Joe Blakely, Sandra Miles, Guenther Fuerstner and Bob Petit, through Aug. 18. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Fine press broadsides by Sandy Tilcock of Lone Goose Press, through Aug. 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Turtone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydne Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spiess; "Consciousness and Memory," work by Keith Legg; "What About Burma?" work from Art-Exiled; "Mostly Faces: Paintings by Doug Collins"; "Creatures of the Air and Dreams," work by Marilyn Kent, through Aug. 26. Noon-6pm Tu-Sa. 110 W. Broadway Ave.

Dr. Don Dexter "Eclectic Images: People, Places and Quirky Things," work by Marica Graham, through Aug. 28. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "The Mandala: Transformative Art"; work by member artists Paul Bourgault, Danna Whitney and Dick Speelman, through Aug. 26. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Mosaics by Marilyn Shefa Marcus, through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through Aug. 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Fresh From FlorenceArtists.com - Down from the Ethernal," group show; 2006 FEC 10th Anniversary group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Watercolors & collage, work by Marilyn Shefa Marcus, through Aug. 20. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holt, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, ongoing. 10am-5pm daily. 245 Blair.

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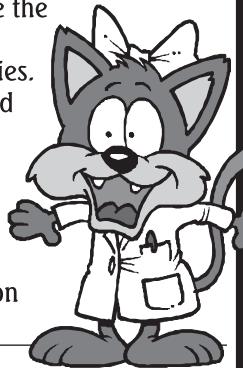
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COMMENTS ON THE SONG OF EUGENE:

"Erudite and witty" (Song of Eugene back cover)

"Much to admire here" and an "epic in verse" with single-minded intentionality" (J. Witte, Northwest Review, U of O)

"Rhapsodic and mournful" (J. Zaslove, Simon Fraser Univ emeritus)

"It's a genuine work of art, maybe because it's a genuine expression of love" (G. Butler, San Diego State Univ emeritus)

[PG on above: The Song of Solomon asserts that love is as strong as death. Is it?]

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ZOOM PG
 9:50, 12:25, 2:50, 5:15, 7:45, 10:10
STEP UP PG13
 10:25, 1:05, 4:00, 7:10, 9:50
WORLD TRADE CENTER PG13
 10:15, 10:50, 1:20, 1:40, 4:10, 4:40, 7:05, 7:45, 10:10, 10:40
TALLADEGA NIGHTS PG13
 10:10, 11:00, 1:00, 1:45, 3:40, 4:30, 7:00, 7:40, 9:45, 10:25
NIGHT LISTENER R
 9:40, 12:10, 2:40, 5:05, 7:50, 10:15 EXCEPT THURS 8/17
BARNYARD PG
 11:15, 1:55, 4:15, 7:00, 9:25 EXCEPT THURS 8/17
THE DESCENT R
 11:25, 2:00, 4:35, 7:25, 10:05
ANT BULLY PG
 9:55, 12:20, 2:45, 5:10

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 11:55, 2:20, 4:40, 7:35, 10:00
THE DEVIL WEARS PRADA PG13
 11:40, 2:15, 4:50, 7:25, 9:55
DA VINCI CODE PG13
 11:35, 12:20, 2:50, 4:00, 6:40, 7:20, 9:50, 10:30
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movies BY MOLLY TEMPLETON



Michael Peña and
 Nicolas Cage in
World Trade Center.

A Narrow Lens

Oliver Stone focuses on survival in New York.

WORLD TRADE CENTER: Directed by Oliver Stone. Written by Andrea Berloff. Based on the true life events of John and Donna McLoughlin and William and Allison Jimeno. Cinematography, Seamus McGarvey. Music, Craig Armstrong. Starring Nicolas Cage, Michael Peña, Maggie Gyllenhaal, Maria Bello, Stephen Dorff, Jay Hernandez and Michael Shannon. Paramount Pictures, 2006. PG-13, 125 minutes.

New York City on the morning of Sept. 11, 2001, was beautiful. Bright, clear, warm, the kind of day that makes you want to play hooky from work to make the most of the last summery days. Oliver Stone's uncharacteristically subdued *World Trade Center* begins with everyday images from that lovely morning, set to a subtle but eerie score: Men roll out of bed. Cars pull from parking spots. Policemen joke with each other.

And for the film's audience, a sense of dread grows. When the shadow of a jet slides along city buildings, we know what it means; we know exactly what's coming, but thankfully we don't have to see a precise recreation of it. Instead, writer Andrea Berloff's screenplay keeps *World Trade Center* focused on a team of Port Authority cops sent downtown to help before they even really knew what was going on.

At ground zero, Officer John McLoughlin led a team of men into the South Tower to rescue people trapped on the 60th floor. They only got as far as the concourse before the building collapsed. McLoughlin and a young officer named William Jimeno were the only men from their group to survive, trapped under tons of metal, glass and concrete. In Stone's film, based on the stories of Jimeno (Michael Peña) and McLoughlin (Nicolas Cage) and their wives, the two couples stand in for everyone aware of the morning's events — a few hoping for rescue, millions more waiting anxiously to find out what happened, and why, and how.

Like so many people did, *World Trade Center* relies on the media to fill in the details. On TVs and radios throughout the film, newscasters describe the mayhem in downtown New York; Bush intones platitudes about resolve; people in other countries watch the footage of the towers falling, hands over their mouths in shock and sympathy; New York City Mayor Rudy Giuliani speaks with remarkable eloquence. It's an effective

way to put the audience in the moment, but it may not be a moment you want to be in.

Parts of *World Trade Center* are deeply painful to watch: the noises of broken buildings creaking and groaning; the horrible tumble of debris; the sight of a body falling from a sky-high window. And when all is said and done, and Jimeno and McLoughlin have been rescued (thanks in large part to a tenacious ex-Marine, whose soundbite-friendly dialogue strikes a slightly off note), you may find yourself wondering why you watched at all. *World Trade Center* is a film with a very

The two couples stand in for everyone — a few hoping for rescue, millions more waiting anxiously to find out what happened, and why, and how.

specific concern, and it's meant to honor the men and women who went into these massive, burning buildings thinking they were going to come out leading other survivors. But as honorable a tale as this is, we know the story. We've seen the towers fall over and over and over again. Did we need to see what it might have been like inside the buildings when that happened? Does it do the victims and survivors a greater honor to recreate them on film?

World Trade Center's tight focus on the two cops is a blessing; it keeps Stone grounded, limiting the film's view to what happened to these two men, without speculation on why or how or who was responsible. But it also leaves out much of the day's weight. For one moment, Allison Jimeno (Maggie Gyllenhaal) pauses to look at a hospital wall covered with "missing" posters. Lower Manhattan was wallpapered in those posters for months after 9/11; Union Square Park became an impromptu shrine, with new signs, artwork, candles and memorials appearing daily. Though the stories of Jimeno and McLoughlin have happy endings, the terrible gaps in others' lives, and in New York City, remain. And a film about those who didn't die that day doesn't make the loss of those who did any lighter.

CW

Sixty to Zero

NASCAR film goes flat after a few laps.

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY: Directed by Adam McKay. Written by Adam McKay and Will Ferrell. Cinematography, Oliver Wood. Music, Anthony Short and Alex Wurman. Starring Will Ferrell, John C. Reilly, Sacha Baron Cohen, Amy Adams, Molly Shannon, Gary Cole, Leslie Bibb, Greg Germann and Jane Lynch. Sony Pictures, 2006. PG-13. 105 minutes.

Closing credits aren't what they used to be. Once the solemn tableau of a film's vast production staff, nowadays end credits whiz by at light speed or list the names of the director's MySpace "friends." (Thank the bloated Kevin Smith and *Clerks II* for the latter.) As if grips and gaffers weren't invisible enough, they now have to sort through a dog-and-pony show just to find their names in the credits.

Increasingly, comedies display their bloopers during end credits, a mostly pleasant trend that dates back to *Cannonball Run* (1981). But when the bloopers are funnier than the films they're drawn from, it begs the question of whether those movies are worth making. Why not just assemble the actors, add some tequila and turn the cameras on? It's certainly a cheaper alternative to yet another underachieving comedy, like *Nacho Libre* or the new *Talladega Nights: The Ballad of Ricky Bobby*.

Talladega Nights was created by the team who made *Anchorman: The Legend*

of *Ron Burgundy* (2004). In addition to elaborate subtitles, the films share similar arcs: A seriously dumb hero rises to fame, falls hard, then returns to fame a little less dumb than before. I like Will Ferrell, and he deserves a long career; if anything, he's one of the few recent comics to avoid the post-"*SNL*" curse. I don't like what's arguably his most famous film, *Anchorman*

— it plays like nobody is at the controls — but *Anchorman* is head and shoulders above *Talladega*. If you've seen the trailer for *Talladega*, you've seen everything that's funny in *Talladega*.

Ricky Bobby (Will Ferrell) was born in the backseat of a car going 105 miles per hour, but he's slower than a horse and buggy in the brains department. He isn't, however, the dimmest bulb in this picture. That honor goes to Cal Naughton, Jr. (John C. Reilly), Ricky's friend and sidekick since grade school. When Ricky crashes and can't return to racing, Cal takes over,

and not just on the racetrack: Cal marries Ricky's wife and moves into his estate. But both men are equally helpless before the talents of Jean Girard (Sacha Baron Cohen, "Da Ali G Show"), the gay French driver taking NASCAR by storm. Girard is so good, he reads Camus' *L'Étranger* while driving. Only the combined brains of Ricky and Cal can hope to equal the one brain necessary to unseat Girard.

That *Talladega Nights*, like NASCAR itself, is a blitz of product placements shouldn't surprise us. But *Talladega* becomes what it sets out to ridicule. Some will argue that the film aims to satirize NASCAR's unremitting commercialization, and it's true that some of the film's best moments involve Ricky's sponsorship deals run amok. Ricky can't even say grace before meals without mentioning a certain sports drink. But the fact that *Talladega* contains an *actual commercial* only brings home the point that, satire or not, there are hundreds of product placement deals at work here.

The endorsements wouldn't be so intolerable if *Talladega* had more laughs in it. I don't mind crude, shallow humor. Just keep the jokes coming in waves. The jokes in *Talladega* feel cheap and familiar, rarely elevating the movie above a late-night infomercial. At one point, when Ricky's car windshield gets a sponsor, he can't see past the enormous decal to drive. I know how you feel, Ricky Bobby. It's obscuring my view, too.

CW



movie clips

OPENING OR RETURNING:

Battle Royale: Controversial, violent Japanese film in which class of young adolescents is kidnapped, drugged and dumped on a deserted island with enough food and water for three days. And a weapon each. Only one will leave alive. R. Bijou LateNite.

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. Other voices include Drew Barrymore, Eugene Levy, Jon Plowright and Dick Van Dyke. G. Plays only at 10 am Aug. 15 at Movies 12.

DCI Quarterfinals: Drum Corps International competition on the big screen. Plays only at 3 pm Aug. 10 at Cinemark.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Joel (Jim Carrey) discovers Clementine (Kate Winslet) had memories of their relationship erased. Now he wants to do the same. Or does he? Very highest recommendations. R. Plays at 7 pm Aug. 11 at Unity of the Valley. Free. **Online archives.**

Hakuchi (The Idiot) (1951): Akira Kurosawa transplants Dostoevsky's novel to post-war Japan. Plays at 7 pm Aug. 15 in 142 Law, UO. Free.

Home Movie Day: Bring in, watch and learn about old 8mm, Super 8 and 16mm home movies on Aug. 12. Film inspection and viewing, 12:30 pm-4:30 pm, Knight Library; "Everyone Needs a Home (Movie)" lecture by Michael Aronson, 5:30 pm, Knight Library; Found footage screening, 7:30 pm, Indigo District (21+ venue). Free.

Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake — despite living in worlds that are two years apart. Sounds a little corny, but hey, Ebert and Roeper both liked it. PG-13. Movies 12.

Last Atomic Bomb, The: Robert Richter's affecting documentary

combines the stories of people who survived the dropping of the atomic bomb in Nagasaki with interviews, archival footage, propaganda films and more to build an arresting case for why nuclear weapons must never be used again. Plays at 7 pm Aug. 10 in 180 PLC, UO, followed by a Q & A with Richter. Free.

Oregon Festival of American Music: Films featuring the music of this year's focus, Irving Berlin, play at the Shedd Recital Hall throughout the week, including *Holiday Inn* (1942), 10 am Aug. 10, and *Call Me Madam* (1953), 10 am Aug. 11. Free.

Pulse: Kristen Bell ("Veronica Mars") and Ian Somerhalder ("Lost") star as pretty young things being harassed by a nasty virus that doesn't stay online where it belongs. Horror fans, take note: Wes Craven co-wrote the screenplay. PG-13. Cinema World. Cinemark.

Sir! No Sir! David Ziegler's important documentary tells the suppressed story of the efforts by thousands of American soldiers to end the Vietnam War. Screens at 11 am Aug. 13 at the Bijou as a fundraiser for the Committee for Countering Military Recruitment. \$6-\$20.

Snakes on a Plane: They're here! Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer's most unlikely buzz film. R. Sneak screenings at 10:01 pm and 10:02 pm Aug. 17 at Cinemark.

Step Up: A kid from the wrong

side of the tracks brings hip hop to a ballet school — chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Cinema World. Cinemark.

Willy Wonka and the Chocolate Factory: The 1971 film based on the children's book about the kids who tour a chocolate factory and what happens to those who get sticky fingers. G. Plays with subtitles for the hearing impaired at 9 pm Aug. 11 at Washington Park.

World Trade Center: Oliver Stone directs the story of two policemen, John McLoughlin (Nicolas Cage) and

Will Jimeno (Michael Peña) rescued from the rubble of the World Trade Center on 9/11. With Maggie Gyllenhaal and Maria Bello as the officers' wives. PG-13. Cinema World. Cinemark. **See review this issue.**

Zoom: Tim Allen leads a team of superpowered young'uns off to fight a supervillain in what's supposedly a *Galaxy Quest*-like satire of, say, some other superpowered young'uns who fight supervillains. With Courtney Cox and Chevy Chase. PG. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Ant Bully, The: Nicolas Cage, Julia Roberts and Meryl Streep lend their voices to the animated tale of a kid shrunk down to bug-height and put to work by the insects he used to torment. PG. Cinemark.

Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the carefree lead cow, Otis (Kevin James) has udders. PG. Cinemark.

Break-Up, The: Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago pair who apparently aren't very good at breaking up. PG-13. Movies 12. **Online archives.**

Brick: Rian Johnson's debut film, a sharp and witty detective story set in a California high school, stars Joseph Gordon-Levitt (*10 Things I Hate About You*) as a young man caught up in a world of teen crime after the murder of his ex-girlfriend. R. Bijou. **Online archives.**

Da Vinci Code, The: Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. PG-13. Movies 12.

Online archives.

Descent, The: Something really icky attacks a group of women adventuring in Appalachian caves. Director Neil Marshall has said of his film, "It's a bit of a nod and a wink to *Deliverance*." R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. **Online archives.**

Fast and the Furious, The: Tokyo Drift: The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the underground world of drift racing. PG-13. Movies 12.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Bijou. **Online archives.**

John Tucker Must Die: Jesse Metcalfe — whom you may know as the tempting young gardener on "Desperate Housewives" — plays the title character, whose many girlfriends get together to exact revenge on the cheating high school feller. PG-13. Cinemark.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy — actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all bent on a watery bad guy Davy Jones. PG-13. Cinema World. Cinemark.

Lady in the Water: Paul Giamatti (*Sideways*) plays a building super who finds, in the building's pool, a creature called a "narf" (seriously) who needs to get back to her world. Supposedly, the first film from writer-director M. Night Shyamalan (*The Sixth Sense*) to not hinge on a plot twist. PG-13. Cinemark. **Online archives.**

Miami Vice: Director Michael Mann (*The Insider*), who executive produced the original "Miami Vice" TV series, brings a darker version to the big screen. Colin Farrell and Jamie Foxx star as detectives Crockett and Tubbs, who are

deeply involved in undercover work. Naomie Harris and Gong Li costar. R. Cinema World.

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark (with 3-D showings also). **Online archives.**

My Super Ex-Girlfriend: Matt (Luke Wilson) breaks up with his needy girlfriend Jenny (Uma Thurman) only to find she's got superpowers. And she's going to use them against him. Because women are crazy! PG-13. Movies 12.

Night Listener, The: Toni Collette and Robin Williams star in this adaptation of a novel by Amistead Maupin, about a radio show host who develops a by-phone friendship with a young boy (Rory Culkin). Strange circumstances make the boy's tale seem a bit less than likely. R. Cinema World. Cinemark.

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick's novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film's themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou. **Online archives.**

Scoop: Woody Allen's second shot-in-London film keeps the star of *Match Point*, Scarlett Johansson, here playing a young journalist uncovering the story of a lifetime. Hugh Jackman, freed from his Wolverine getup, is her potentially dangerous love interest. PG-13. Cinema World. **Online archives.**

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark. **See review this issue.**

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Movies 12. **Online archives.**

You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (perpetual scene-stealer Owen Wilson) crashes at their place. But it's just for a little while. Right? PG-13. Cinemark.

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Righteous Original

Ani DiFranco is just a normal girl with green hair.

Ani DiFranco, who burst onto the folk rock scene with her 1990 self-titled album, is now America's sweetheart, with well over one million records sold. DiFranco packs venues like Carnegie Hall with tattooed, buff, butch women and lipstick chicks screaming for her and crying as if she were the second coming of The Beatles. By the time you read this article, the 35-year-old will have unleashed a new studio album onto the world, her 16th, not counting two videos, three EPs, eight official bootlegs of her rowdy concerts and 11 collaborations with other musicians.

DiFranco and her tour buddy Todd Sickafoose began recording the new CD in New Orleans in early 2005, but were displaced by Katrina and instead finished it in DiFranco's hometown of Buffalo. *Reprise*, released on Aug. 8, features 13 new songs and spoken word pieces from the original Righteous Babe, showing that she still has a mind to speak what's on her mind, and if it's controversial or just a tad uncomfortable, so much the better.

Anything in the world, both at home and abroad, is fair game for DiFranco's poison pen. This release finds DiFranco mourning the dropping of the atomic bomb in Hiroshima and Nagasaki 60 years ago. On the album's title track she remembers "the day it was thousands of degrees in the

shade." *Reprise*'s cover image is a gnarled and twisted eucalyptus tree, half full and healthy, half broken and destroyed by war. It is a real tree, one that was photographed in Nagasaki on Aug. 10, 1945, by Yosuke Yamahata.

DiFranco's music is like a dip in an ice-cold lake on a 100-degree day. It's shocking as hell when you take that first plunge, but when you pull yourself out on the bank, breathless and shivering, it's only a matter of time before you're jumping in again. You just have to hear what she's going to come up with next, what verbal snapshot she'll hand her fans. We don't always like what she says or how she says it, but we love that she says what we can't always define for ourselves. And she's almost always at her best when she focuses her knack for wordplay on the political situation of the day. Sometimes DiFranco's funk-o-matic guitar playing and her voice, which delivers in fits and starts, can be too much to handle. But we're always awfully glad she's there, taking up space on the feminist women's music shelf that would otherwise be occupied by vapid, coiffed Spice Girl clones.

One new track, "Half-Assed," has her spitting out the words, "You start tripping and I start slipping away. I was taught to zip it if I got nothin' nice to say." Luckily for us, DiFranco chose to ignore at least some of what she was taught.

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Summer Sounds

Hot new world music CDs

Something about summer — maybe the brief hint of tropical climes, maybe the many outdoor concerts — just gets the world music mojo working, so let me pass on a few recommended new CDs. You may have seen **Ska Cubano** at the Oregon Zoo last week. On their zany new release, *¡Ay Caramba!* (Cumbancha), this UK-Cuban collaborative project "imagines what would have happened had Jamaica ska blended with the big band blasts of classic Cuban mambo and son." The group includes some of London's finest Jamaican and Cuban musicians, including singer Natty Bo, guitarist Benhy Billy (who insists he's a reincarnation of the great Cuban singer Beny Moré), Japanese sax mistress Megumi Mesaku and legendary session trumpeter Tan Tan Thornton, who played on tracks by The Beatles, Stones, Hendrix and more.

I've enjoyed the haunting vocals of Persian-Indian chanteuse **Azam Ali** since she co-founded Vas a decade ago and released her solo debut, the Euro-medieval sounding *Portals of Grace*. Her newest, *Elysium for the Brave* (Six Degrees), features musicians such as King Crimson's Trey Gunn (a former Eugenean) and her current bandmates in Niyaz, and adds electronics and English-language vocals to its traditional instrumentation.

On her self titled debut disk on the Triloka label, Canada's **Kiran Ahluwalia** draws on similar Indian-Iranian influences (she studied Persian sung poems — ghazals — and Indian classical music) and added touches of folk (Cape Breton fiddler Natalie MacMaster appears) to create a vibrant, melodic hybrid that should appeal to fans of Anoushka Shankar and other cross-cultural musicians.

On *Balance* (Times Square), another bicultural singer extraordinaire, Cape Verde's **Sara Tavares**, proves herself more than a worthy successor to her countrywoman, Cesaria Evora, mingling Afrobeat, reggae and other global styles with gorgeous melodies. Tavares, who now lives in Lisbon, calls the album "lullabies to myself" but her



...World music Svengali Bill Laswell has "reimagined" Gigi's self-titled debut as an ambient soundscape called Illuminated Audio, and it works as well as his re-envisionings of Miles Davis and Santana.

sultry vocals won't put anyone to sleep.

Still another global diva, Ethiopia's **Gigi**, scored an international breakthrough with her self-titled debut on Palm Pictures (featuring collaborators as august as jazz legends Wayne Shorter, Henry Threadgill and Pharoah Sanders) a few years ago. Now, the album's producer, world music Svengali Bill Laswell, has "reimagined" it as an ambient soundscape called *Illuminated Audio* (Palm Pictures), and it works as well as his re-envisionings of Miles Davis and Santana.

I wish Michael Ramos's **Charanga Cakewalk** had been around when I lived in Austin in the '80s and '90s. On *Chicano Zen* (Triloka), the well known session musician enlists collaborators like Ruben Ramos and Patty Griffin plus disparate global influences (Tejano, merengue, reggaeton, flamenco, ska) to produce some of the hookiest sounds I've ever heard. I'd hate to see this inventive concoction pigeonholed as merely Latin or lounge; its global grooves should be enjoyed by everyone. **EW**

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Tyler Fortier is making his mark on the ever-growing Eugene music scene. With the release of his first studio album entitled "When the Sun Hits the Water", Tyler Fortier shows the maturity of many attempts and side projects during the last three years as a solo artist. See him live Wednesday, August 16th. Check EW's Nightlife page and www.myspace.com/tylerfortier for more details.

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Not Modest in the Slightest

Straight out of Sacramento, the artists formerly known as The Feeling are back with a new name and ready to rock. Now **The Spiral States**, the band is ready to get back into the scene with a new EP and a forthcoming album.

"We're not trying to be crazy experimental," says guitarist Alec Roberts-Knutila. "We're just layering a lot of things on top of each other and going with that."

"But if you listen to this new album on your headphones," bassist Allen Maxwell says, "you're going to hear things that will blow your mind."

Laying down a brand of rock that grooves like The Smiths with surf rock, The Spiral States enjoy the simpler things in music, with soft guitar melodies and vocalist James Williams crooning as if he were on a beach somewhere, looking out at the ocean. "I joined the band last," Roberts-Knutila says, "and when I joined the band was really into The Smiths and Orange Juice, and those were two bands I had never heard before. But I like them now."

With the new album on the way, the band plans to tour up and down the West Coast, seeking popularity in places other than their hometown. "Sacramento's an interesting place," Maxwell says. "There are a lot of good bands, but many that we're friends with are more popular elsewhere. It's cheap to live here, so you can have a band, afford the time and practice space, but you have to get out of town if you want a good response."

The Spiral States play with Merch at 10 pm Thursday, Aug. 10 at Luckey's. 21+ show. \$3. – *Dan Hoyt*

Not So Over

America has a curious relationship with its musical heroes. A band can become known as "the next big thing," reach a level of success and ride that wave until, very suddenly, the wave just dissolves into mist and foam.

"Hey, whatever happened to so and so? You know, they did that one song?"

"Oh, yeah. Them. They're, like, so over."

I'm not going to pretend I'm immune to this phenomenon. When the assignment came to write about **Big Head Todd and the Monsters**, my first thought might not have been "They're so over," but I will confess to a startled "They're still together?" I honestly hadn't given them a thought in years.

Fortunately, the band has not been discouraged by my

shortsightedness. Instead, as evidenced by their 2004 CD *Live at the Fillmore* – the musical backdrop to which I am now writing – they have spent the long lonely years of my neglect developing into a solid and professional musical outfit. The things I've been missing! This is a band with chops galore, tricks a-plenty.

Boasting the same core lineup since the mid 1980s, the band's sound is built around Todd Park Mohr's songwriting and sizzling guitar work. His playing is virtuosic without being overly showy. Think the solid riff work of Eric Clapton meets the fluid flights of fancy of a Stevie Ray Vaughn or Mark Knopfler; only later, replaying the songs in your mind, do you realize how exceptional Mohr's work is.

His playing is anchored by drummer Brian Nevin and bassist Rob Squires, who have been holding down the rhythm chores since the men all met at Columbine High School in Colorado.

The band's prowess on stage is fortunate because they have

Big Head Todd and the Monsters



reportedly released their last CD. Instead, they are opting to release new material via a regular series of "Toddcasts" available from iTunes and other podcasting services. Since the podcasts are free, the band clearly expects to derive most of its income from concert fees. A gutsy move.

Joining BHTM for their Eugene concert is Toad the Wet Sprocket. Featuring a softer, more pop-oriented sound, the band was one of the most influential voices on the alternative scene in the early '90s. Though they officially disbanded in 1998, they have twice reformed for reunion tours.

Big Head Todd and the Monsters and Toad the Wet Sprocket play at 6 pm Friday, Aug. 11 at Secret House Vineyards in Veneta. \$28 adv., \$30 dos. – *John Ginn*

Snakes on an Attack Ship

A name inspired by *Blade Runner*, loud rock 'n' roll and a major label debut album. What could possibly be better for any rock band?

Well, this first album isn't quite a major label debut for **Attack Ships on Fire**, but they like to pretend it is: They titled it *Major Label Debut*. Why not be a little tricky with the fans and fool them? "Well, we thought it was funny, anyway," says vocalist Mike Bell.

The band has been around for three years now and has toured up and down this side of the country, bringing their straight up rock to strip clubs, bars, all-ages venues and anywhere an ear can be blasted off. They need no help structuring their sound, either; the new record was mixed and produced completely by the band itself.

"We worked on it for just over a year," Bell says, "and had arranged with a producer in L.A. to do all the mixing and mastering. He ran us around for about eight months and I made him send me all the original tapes. From there, I taught myself how to mix and master an album. It's completely do-it-yourself besides the duplication."

Lyrical, Bell pieces together life struggles, a dash of third-person character descriptions and the joys of being immature and loving it. "There are a couple songs where I've had to write from another person's perspective," he says, "but overall it's something that I've experienced or personified in terms of a particular emotion, and every once in a while we just get completely sophomoric and write a song about hangovers."

Attack Ships on Fire plays with Arroyo at 9 pm Saturday, Aug. 12 at the Samurai Duck. 21+ show. \$5. – *Dan Hoyt*

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NIGHTLIFE



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THURSDAY AUG. 10

BEANERY Allan Byer-7
CLUB SNAFU DJ Joshua Lee-10; House, reggae, disco
THE CITY Caught in the Act Karaoke-9
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
COUNTRY SIDE The Alliance Band w/ JC Rico, Paul Biondi, Pete Spirit Walker-8:30
COZMIC PIZZA Ashley Raines-9
DOWNTOWN LOUNGE Self Esteem Boat Willie, The Objex, Gloria-10; Comedy, theatrical rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-8:30; Jam
EMERALD CITY COFFEE HOUSE Cribbage game night-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/ Chris, Jenn and John-10
LATITUDE 21 Da Real Thing w/ Brimstone Sounds-10; Reggae, dancehall, hip hop

LABELLE'S Paul Biondi & Gus Russell-6; Jazz
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKY'S Merch, The Spiral States-10; Indie, rock
MAC'S U-Jam w/ Keith Harrison-8:30
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Glenn Falkenberg-6; Celtic harp
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Tune Stranglers-9; Western swing
SAMURAI DUCK Rose Noire Burlesque-10; Strip tease, comedy, variety
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE INN Karaoke w/ Karaoke Bliss-8

FRIDAY AUG. 11

BEANERY Third Fret-7
BLACK FOREST Battle of the Bands audi-

tions-9:50
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Joel Crane & Jeremy Bronson-10; 80s, 90s
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA AL Rivers; Dave Paeahn, Jeff Hino-7; Blues, Prismatic-9
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE Sweater Club, Yeltsin, The Ingredients, GDB, Sad Panda-10
EMBERS Michael Anderson Trio-9
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band with Pete Spirit Walker, Russ Whitlach, more-9
JO FEDERIGO'S Vicktor Noriega, Toby Koenigsberg-9
JOHN HENRY'S Necryptic, Gatekeeper, Tormentium, Throb Ritual-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LABELLE'S Skip Jones, Gus Russell-6; New Orleans piano revue
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKY'S The Slow Poisoner, The Days, Ennoui-10; Indie
LUNA Lindsey Reightley-9; Pop
MAC'S West Coast Rhythm Kings-9:30; Jump swing
MAIN STREET EUGENE Johnny Law & the Rebels-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OUR DAILY BREAD Stephan Mockli-6; Folk
ROCK 'N' RODEO DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Cabinessence, Ashleigh Flynn-9; Rock
SAM'S PLACE DJ Amanda-9
SPIRITS Mr. Wizard-9:15; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix, Johnson Unit-9:30
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Internal Chaos, The Dead Americans, The Slow Poisoner-9
TRACKSTIRS Rising Phoenix Karaoke-9:30

VET'S CLUB DJ Herman Reyes-9; Salsa, Afro-Cuban
THE WOODSMAN Karaoke w/ Jan, Jon-Michael & Jodie-9
YUKON JACK'S The Survivors-9; Classic rock

SATURDAY AUG. 12

BEANERY Glenn Falkenberg-7
BLACK FOREST Battle of the Bands auditions-9:50
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Pride after party-8
DIABLO'S D. Moe Funk, the Vinyl Pimps-10
DOWNTOWN LOUNGE Rapid Demize, The Detonators, Lucky Stiff, Pistol Whipped Prophets-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
EMBERS Michael Anderson Trio-9
HAPPY HOURS Mickey and the Mojo Hitmen-9
JAKE'S PLACE Pete Spirit Walker-6; Acoustic variety
JO FEDERIGO'S Ben Darwish Trio-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Vexium, Domesticide, The Athiarchs-9
LATITUDE 21 Mr. P-Chill and the Trunk of Funk, Moneyshot, Zsa Zsa, DJ Strategy-10; Live band hip hop, underground hip hop
LABELLE'S Skip Jones, Rick Cobian-6; New Orleans piano revue



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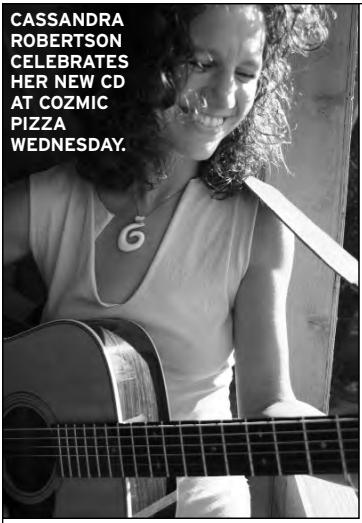
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SUNDAY AUG. 13

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Rock the Peace w/Vagabonds, Undermind, We Are The Dalai Lama, Insomnomaniac-6
DIABLO'S Haniff's Wonderful Karaoke-10
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Haiku Showdown and Poetry Showcase-8:30; Poetry slam
TAYLOR'S Texas hold 'em-6

CLUB GUIDE

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★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861
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THE CITY (FORMERLY CLUB TSUNAMI) 2222 Centennial Blvd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
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COUNTRY SIDE 4740 Main St., Spfd. • 744-1944
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580

MONDAY AUG. 14

BLACK FOREST Caught in the Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Doubleplus Good, The June Umbrella, Little Girl Big Spoon-8
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EMERALD CITY COFFEE HOUSE Eric Morton-7;
Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ
Trio-8:30
SAM BOND'S Bingo with Tom Heinl-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Karaoke-7

TUESDAY AUG. 15

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson; 7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Open Mic w/Kisha-8
EARL'S JUKE JOINT Pete Spirit Walker-7;
Acoustic jam
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/The Brothers of Beat-10; Soul, R&B, funk, disco
LUCKY'S Supergirl-10; Electro, disco-punk, 80s, 90s, dance
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Brian Toon-6; Jazz guitar
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N RODEO DJ Blake-8:30; Singles hip hop

dance party

SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop, dance-hall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Live music jam, open mic-8
WOW HALL DeVotchKa, Mood Area 52-8;
World/tango

WEDNESDAY AUG. 16

BLACK FOREST The Resin Lab-10; CD release
CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
COZMIC PIZZA Cassandra Robertson (CD release)-7:30; Singer-songwriter
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKY'S A Passing Feeling, Heavenly Oceans-10; Indie, rock
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
OUR DAILY BREAD Katie Fisher-5; Piano.
Jennifer Sennett-7; Guitar
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30

SAM BOND'S Parson Red Heads, Schroeder, Tyler Fortier-9; Rock

SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
XTREME GAMING Caught in the Act Karaoke-6;
Family karaoke

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FR The Dots-8
SA Joe Stevens-8

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FR Blue Light Special-8:30

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SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SAMURAI DUCK 980 Oak St.
SECRET HOUSE VINEYARDS 88324 Vineyard Ln, Veneta- 935-3774

IOVINO'S RISTORANTE

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SA Meadowlark-9:30; Folk, bluegrass, swing
PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)

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126 SW 4th
TH & SA DJ Hes-9
FR Stairway Denied-9:30; Zeppelin tribute

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TH Cassandra Robertson (CD release)-8
FR Donny Osborne Trio-8



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Mike Riley brings in the blues from up in the mountain.

SATURDAY, AUGUST 12, 9PM
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Eugene songwriter performs from new, highly-praised CD.

SUNDAY, AUGUST 13, 8PM
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Jorah LaFleur

Connect the Thoughts

Poetry slammers from 'All Oregon' converge on World Café.

Marietta Bonaventure owned Foolscap Books and was founder and director of the Eugene Poetry Slam team, which met in the bookstore for two years before moving to Territorial Winery for another two years. After recently completing her teaching credentials, Bonaventure is handing over organization of the Eugene Poetry Slam to fellow slammer Jorah LaFleur. Now ending its fourth season, the Eugene Poetry Slam is fresh from the Salmon Slam Regionals held in Vancouver July 31, and is hosting the All Oregon Slam with competing teams from Corvallis and Bend.

LaFleur got involved with slams when she lived in Olympia. Even though the city didn't have its own team, there were lots of events taking place. "When I moved back to Eugene [in 2005] and saw that during the time I had been away someone had started this vibrant spoken word poetry scene here, I was like, 'Wow, that's great,' and immediately started attending the events," LaFleur said. "I think that's so great when someone takes the effort to really create a forum for spoken word to happen. Poetry is one of those things — there's not always a really good forum for people to share their poetry."

Competitive poetry may seem like an oxymoron, but to LaFleur it's a challenging and emotive experience. Slammers have a three-minute time limit and complete an eight-month competitive circuit to reach the national finals. "Slams have a very strict time limit which for me is the hardest thing. Three minutes is just not very much," she said. LaFleur also seeks out opportunities to perform her poetry at events that are non-competitive. She's on a small record label that her partner started, Space Gnome Records. Having toured with some of the bands on the label, LaFleur appreciates being able to talk to audiences, plus she

likes to work with music. "But I love slam for the opportunities it presents, that it gets people excited about poetry, and I love that it's open to youth."

Slammers cram all the information, ideas and emotion they can into their three-minute pieces, and for most poets, the goal is to get the audience connected to the emotions involved. LaFleur says sometimes it's really intense. People come up to her after performances in tears because she has verbalized their long held pain. "It's a quick way to remember that people do have shared experiences and we're not so far apart from each other," she said.

All Oregon Slam
featuring teams from
Eugene, Corvallis
and **Bend**
8 pm Saturday, 8/12
World Café, \$5,
all ages

Victory performance
and **Haiku Showdown**
9 pm Sunday, 8/13
Sam Bond's Garage,
\$5, 21+

Slam pieces are often political, motivated by social injustice or imbalance. One LaFleur piece is entitled "Virgin/Whore," and it's a searing look at what role models the media presents to young women and girls. She tackles the marketing tactics society uses on girls, such as selling make-up and sexy clothing to pre-teens, and music that steals innocence. At one point LaFleur mimics the high-pitched voice of Britney Spears, singing "Oops, I did it again." She closes with a powerful hope that all young girls can grow into their sexual experiences and attitudes from a foundation of respect, not falsity sold to them by today's sexy-styled pop starlets.

This All Oregon Slam is the first of its kind and will be a multiple bout competition between the three teams, each composed of four members. This year's Eugene Slam Team features acclaimed local poets Dakota Belle Witt, Samuel Rutledge, Barbara Handley and Marietta Bonaventure. On Aug. 13 the winning Oregon team will give a victory performance at Sam Bond's Garage, followed by a Haiku Showdown, which is open to all who wish to compete with original three-line poems.

CW

For more information on the Eugene Poetry Slam, contact Jorah LaFleur at (360) 259-9281.

Showdown in the Andes

THE POTBELLIED VIRGIN, fiction by Alicia Yáñez Cossío. University of Texas Press, 2006. Paperback, \$19.95.

Why read a book about small town struggle in Ecuador? Well, for one thing, *The Potbellied Virgin* (*La Virgin Pipona*) by Alicia Yáñez Cossío contains brilliant writing, savage wit and overwhelming imagery. For another, UO

Spanish professor Amalia Gladhart translated the work, a task that must have been as rewarding as it was challenging.

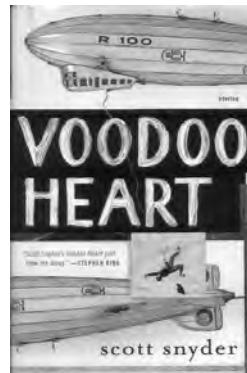
For years, Latin America suffered under a structure in which wealthy landowners, the military and the Catholic Church conspired to oppress Native peoples and workers. That's one reason liberation theology took firm root in Latin America; that's the

reason Latin Americans produced leftist leaders who scared the U.S. into toppling, or trying to topple, sovereign governments. It's nice to know some of this background in order to get the levels of commentary and metaphor in *The Potbellied Virgin*, but the writing provides rewards of its own.

The book begins with an image of a young woman riding hard through the town, her long blond hair representing both her lineage and her desire for freedom from her oppressive relatives. Four men, the old Pandos, sit smok-

ing in the square, hoping to discover where the ruling Benavides clan and their Sisterhood of the Bead on the Gown of the Potbellied Virgin have hidden deeds showing the Pandos' right to the land. There's mordant humor in images like the sacristan selling and reselling the same altar candles, the mattress skirmish and the never-ending military parade. There's weary acknowledgement in the description of human interactions. And there's the baroque, enfolded writing. A complex mix of history, resignation, rebellion and irony, the writing showcases the genius both of Yáñez Cossío's original and of Gladhart's stunning translation. By the end, there's some small hope for the future, hope that will come not from fading documents but from the actions of the oppressed. **CW**

Amalia Gladhart reads at 4 pm Sunday, Aug. 13 at Tsunami Books.



Flights and Paths

VOODOO HEART, stories by Scott Snyder. Dial Press, 2006. Hardcover, \$24.

With evocative descriptions and a palpable sense of uncertainty, Scott Snyder's first collection of short stories, *Voodoo Heart*, works a sort of magic. Snyder's characters are oddballs: One is chasing a blimp across the country, certain his fiancée is aboard. Another guards a Dumpster with a speargun. A third escapes his wealthy family for a life on the run. The reality inhabited by these characters is perhaps bound a little less tightly to natural laws than ours.

Snyder steps toward but never quite crosses into the more enchanted worlds of Aimee Bender and Kelly Link; his tales are more grounded, less metaphorical but still entrancing. They're often concerned with flying, following maps, watching others or simply noticing what's outside one's immediate sphere. In "Wreck," a treasure-hunting loner observes children at a weight loss camp, fascinated by the way they seem to leave part of themselves behind when they leave at the end of summer. The title story finds a young couple in a sprawling house in Florida, a "camp" for female criminals just a telescope-assisted glance away. Jacob, who's afraid of the moment he knows is coming, the point at which he drives away his beloved Laura, watches the incarcerated women to the point of distraction.

Jacob is not the only character whose fate is uncertain at the end of his tale, but the ambiguity is done with precision; there are no easy outs in Snyder's dusty Midwest or damp Florida (his stories span the country as well as the skies). Endings are endings; people leave, people change, and all is captured in lovely prose that reveals just as much as it should. "She smiled, but there was something very sad tucked into the corners of her mouth," thinks the narrator of "Dumpster Tuesday." There's something likewise very sad tucked into the stories in *Voodoo Heart*, but it's tucked there with such grace, the sadness feels warmly familiar, like a favorite melancholy song you lose yourself in on a bad day. —Molly Templeton

Scott Snyder reads at 7:30 pm Tuesday, Aug. 15 at Powell's on Burnside, Portland.

BOOK NOTES: Poets Michael McGriff (*Choke*) & George Hitchcock read, 7:30 pm 8/10, Tsunami Books. Jana McBurney-Lin reads from *My Half of the Sky*, 4:30 pm 8/12, Books Without Borders. All Oregon Slam featuring the Eugene, Corvallis & Bend Slam Teams, 8 pm 8/12, World Café. \$5. Poet JoAn Osborne and Jana McBurney-Lin read, 2pm 8/13, Mother Kali's. Translator Amalia Gladhart reads from *The Potbellied Virgin*, 4 pm 8/13, Tsunami Books. Haiku Showdown and victory performance by the All Oregon Slam winner, 9 pm 8/13, Sam Bond's Garage. 21+. \$5. Scott Snyder reads, 7:30 pm 8/15, Powell's on Burnside, Portland.

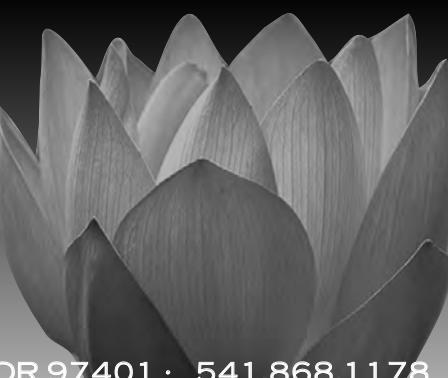
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FALL SEEDING 2006

WILLAMETTE VALLEY FOOD CROPS

The seeding window for overwintering crops begins surprisingly early in the year - in March, for leeks, for example - then picks up in earnest in the June-July timeframe, when it is necessary to seed most members of the brassica family in order to have them mature enough going into the refrigerator months of winter. Members of the brassica family (which include, among others: kale, cabbage, broccoli, brussels sprouts, cauliflower, collards, kohlrabi and rutabagas) possess a unique combination of cold-hardiness, size and edibility, making them a mainstay of local winter diets. (For information on timing, varieties and sources of brassicas and other crops seeded prior to August, please check out our complete listing on the *EW* website.)

August and September mark the closing of the major seeding push for mid- and over-wintering crops, with the emphasis on fast-growing greens. As with brassicas, the choice not only of type but variety is critical. Where possible, secure seed from local growers. Locally bred and/or grown varieties, well-stewarded, will acclimate over time to our soils and climate, making them healthier and more productive than seed sourced elsewhere. The following list emphasizes locally-grown, open-pollinated, organic varieties.

Arugula

Even Star (FC), Sylveretta (FC). One of the easiest crops to grow and consistently one of the most popular greens in the winter garden.

Sow: Aug 15- Sept 15. Harvest: F, W, ES

Asian Greens and Vegetables

Scores of winter hardy Asian vegetables and greens remain unknown/untested hereabouts. PNW Asian gardeners have a story to tell. Sow Joi Choi Pac Choi (Terr) beg-August; Tatsoi/Tah Tsai (AL) mid-Aug; Kyoto Mizuna (Terr) end-August. Openapa (PS) is a locally-bred OP chinese cabbage. Kitazawa Seed Company (KT), with a remarkably well-designed website, specializes. Harvest: F, W, ES

Corn Salad

Vit (AL), Verte de Cambrai (FC) (KP), Coquille de Louviers (KP), d'Etampes (KP), Large-leaf Round (FC). Takes a long time to germ and appears to enjoy the shade of a nurse crop. Succession sowings late August through April will gift a harvest winter through spring.

Sow: Sept. Harvest: W

Chicory

Early Treviso (WG), Palla Rossa (WG),

Wild Garden (WG). Chicories are generally not bothered by the cold. Many varieties will bolt if seeded on the early side. Not these.

Sow: Jul - Aug. Harvest: F, W, ES

Cilantro

Standby (PSR). A contribution to the winter diet that is enthusiastically praised by those who've tried it.

Sow: Jul - Aug. Harvest: W

Cress - Upland

Belle Isle Upland Cress (WG). Not watercress, but upland cress. Never freezes and a super-nutritious self-sower.

Sow: Jul - Aug. Harvest: W

Favas

Aprovecho Select (PGS), Aquadulce (Terr), Sweet Lorane (Terr), Broad Windsor (Terr). Favas may be one of the finest, locally-suited winter food crops in our midst. Eat the greens through the winter, and the beans in the spring. The plant fixes nitrogen, too, and is commonly used as a cover-crop. The plants get tall in the spring, so allow for the shade that dense plantings cast on nearby beds. This bioregion, until recently a world center for fava breeding and research, has lost all major commercial lines it was stewarding. The UK has

'broad bean' material in depth (OC) (ST). Sow: Oct. Harvest: LS

Garlic

Ideally sown in October. If you miss the window, sow Jan - Feb

Sow: Sep 15 - Nov 15. Harvest: July

Kale - Siberian/Russian

No greater concentration of OG kale breeding expertise exists in the English-speaking world than in Oregon. We are particularly strong around Siberian and Russian lines (*Brassica napus*). This most space-efficient of food crops, highly nutritious and allowing repeated harvests, is the backbone of most winter gardens. It is the easiest winter brassica to grow, far more forgiving of fertility requirements than cabbage and cauliflower, for example - and better suited to montane soils off the valley floor than any other brassica. Western Front (PSR) (BG), White Russian (WG), Red Russian (PS), Winter Red (Terr), True Siberian (PS), Red Ursula (WG), Gulag Stars (PSR), Budget Cuts (PSR), Improved Dwarf Siberian (Terr), Wild Garden Mix (WG) together rank as some of the finest food crops, of any type, in the world. The taste of kale sweetens markedly as the weather gets colder. Sow earlier where possible.

Sow: Jun - Aug 15. Harvest: W, S

Kale - European

Brassica oleracea kales, a different species than Russian/Siberian kales, include: Lacinato Rainbow (WG), Lacinato/Dinosaur/Nero Di Toscana/Palm Tree (Terr) (WG), Pentland Brig (BG), Oregreen Curled (PS), Grunkohl (GS), Squire (HM), Cottagers (OC), Westland Winter (OC). Pentland Brig, especially, has a tendency to perennialize. Kales can be started later than the other brassicas but won't get big from an August sowing. Err on an earlier seeding, especially because kale does not like early setbacks such as heavy slug pressure not unknown in home gardens on planting out. Remember to 'overplant' numbers so that you have plenty to eat during the refrigerator months of Nov-Jan when growth slows/stops. Expect a

bonanza in the spring. Try sowing a variety of kales: there exist a whole range of tastes/colors/textures/bolting times etc. Eat the feast of flowering sprouts (kale raab) as the plants bolt in the spring.

Lettuce:

Contrary to received opinion, growing lettuce outside through winters can work very well hereabouts. But varietal choice is critical. The darkest red lettuces seem to fend off the cold and disease better than other varieties (the anthocyanins covering both bases?). Lettuces fall to disease more than the cold, it seems. Experiment with different varieties and timing, making succession sowings early August through November, then January onwards (growth stops by Thanksgiving). A beginner's rule: for outdoor varieties, sow early August; for greenhouses, late August to beginning October. Merlot aka Galactic (WG), Hyper Red Rumple Waved (WG), Outredgeous (WG), Reine de Glaces (WG), Redder Ruffles Oak (WG), Winter Density (WG), North Pole (TT), Red Tinged Winter (TT) Brune d'Hiver (FC) (KP), Rouge d'Hiver (FC), Continuity aka Merveille des 4 Saisons (Terr). For greenhouses: Kweik (WG)

Sow: Aug - Nov depending on variety and harvest timing. Harvest: F, W, S

Miner's Lettuce

(AL) A North-American native. Very cold tolerant. Regrows for repeated harvest.

Sow: Aug. Harvest: W, S

Mustards (*Brassica juncea*)

Although seed catalogs differ confusingly in their classifications of mustards and greens, there is no doubt that much winter hardiness is to be found here. In the winter, mustards lose much of the 'heat' that typifies their summer taste and, of course, lose it with cooking, too. Sow at the beginning of August for a Fall crop, then every two weeks through the Equinox and you'll have food October through March. With a little protection, even the tender mustards will make it through. Mild Kingdom (BG), Osaka Purple (AL), Giant Red (Terr), Green-in-Snow (KT), Southern Giant Curled (BG), Purple Wave (SOC). Green Wave (WG) is

very hardy but occasionally, unpredictably, bolts with an August sowing. Sow: Aug. Harvest: F, W, S

Mustards (*Brassica rapa*)

Great Wave Miike (WG), Mizspoon (SOC), Mizspoon Salad Select (WG), Pink Petiole (WG), Mizspoon Salad Select (WG).

Sow: Aug. Harvest: F, W, S

Radish

China Rose (GS), Black Spanish Round (GS), Hilda Blauer (GS), Rex (GS), Neckaruhn Red (GS), Daikon types (KT), Mantanghong (ST), Mino Early (ST). Sow: Jul - Sept 15. Harvest: F, W

Spinach

Giant Winter Spinach (AL) aka Giant Invierno (GS), Winter Bloomsdale Spinach (WP). Perhaps no OP winter crop has suffered so greatly at the hands of commercial breeding trends in recent years as spinach. Spinach does very well as a fall crop but getting it through to the other side of winter, outside, hereabouts, unsmashed, is difficult. For now, this crop does better under cover. More research into European varieties is urgently needed. Sow: Aug - Sept 15. Harvest: F, W, S

Swiss Chard

Red chards seem hardest, with white, then golden types more susceptible to the ravages of winter. However, red types have a greater tendency to bolt from an April/May/June sowing. Chards and beet greens will, in general, struggle with the summer heat. Geneva, a smooth-leaved variety (which doesn't collect mud) out of Switzerland is particularly winter hardy and is very difficult to find. Fordhook Giant (Terr), Dorat (HB) (GG), Magenta Sunrise (J), Rhubarb Supreme (KG). We are low in red chard diversity to work with. If you want big plants for the winter, sow in spring/summer, not in the fall. Sow: Jun - Aug 15. Harvest: W, S

Turnip

Purple Top White Globe (AL) (PSR), Golden Ball (Terr), Manchester Market, Noir d'Hiver (OC). A traditional mainstay of northern European winter cropping, but we have very little local experience with this crop. A crop like cabbage that has traditionally been grown and 'lifted' for winter storage in climates colder than ours. Sowing in August will give you large turnips from mid-winter on (Europeans may sow earlier to lift, but large turnips going into the fall have a tendency to rot). The Asians have done much work with turnips to make them milder in taste (KT), though all are mild when grown into fall weather. We know very little about the wealth of varieties still available in Europe. Sow: Aug. Harvest: W, S

Weeds and others

Dandelion, wild and cultivated (Terr), Nettles, Bittercress, and Chickweed (WG) especially are primary constituents in the very early spring-and-onwards diets of local deep gardeners. The best monograph on Chickweed is to be found in Susun Weed's 'Healing Wise'. Harvest the tops of baby nettles; they will regrow. Bittercress (*Cardamine oligosperma*) is a small plant, but grows in clusters, allowing harvest in edible quantities.

Key
F = Fall, W = Mid-winter, ES = Early Spring, S = Spring, LS = thru Late Spring

Sources: Securing winter hardy varieties can demand a treasure hunt - and purchasing earlier in the year, before some of the more specialized seed companies close their seasonal sales efforts. Where possible, order from the U.S., not least because many offshore seed companies carrying key varieties unavailable Stateside - including several major Canadian sources - will refuse to ship to the U.S. given difficulties with U.S. customs. Some, however, will. The Seed Savers Exchange is a ready source of material not commercially available.

Ordering in the U.S.: AL = Abundant Life, BC = Baker Creek Heirloom Seeds, BG = Bountiful Gardens, GG = Gourmet Gardener, GS = Gourmet Seed International, HM = High Mowing, HB = Horus Botanicals, J = Johnny's, KT = Kitazawa Seed Company, KG = Kitchen Garden Seeds, PS = Peace Seeds Corvallis, PSR = Peters Seed & Research, PGS = Prairie Garden Seeds, SPC = Sandhill Preservation Center, SOC = Seeds of Change, Terr = Territorial Seed, TT = Turtle Tree Seed, WG = Wild Garden Seed (much WG seed is carried by Territorial), WP = Wood Prairie Farm.

Ordering from the U.K.: ST = Suttons Seeds, OC = The Organic Gardening Catalog, TM = Thomson & Morgan, DB = Dobie's Garden, ET = Edwin Tucker, NN = Nicky's Seeds. Ordering from France: Seeds of Kokopelli (KP)

Corrections and feedback please, to Nick Routledge, School Garden Project of Lane County Nursery, Springfield, OR. Email: fellowservant@yahoo.com

Eat Your Weeds

Supplement your salads with uninvited guests.

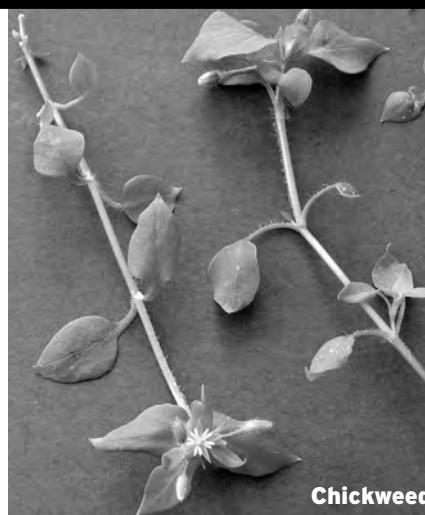
Some time last winter I dropped by Marche Café for one of their delicious open-faced sandwiches. Smoked salmon, I think. It arrived with a little side salad composed entirely of chickweed. This spring, I noticed chickweed creeping into local salad mixes, too. And why not? Chickweed stems, leaves and flowers are all edible and good. It is tender, tasty, a refreshing shade of light green, and it's abundant. Organic farms and gardens are full of chickweed in winter and early spring. A few weeks after eating that chickweed salad I saw it flourishing as a living mulch for cabbages at FOOD for Lane County's Grassroots Garden on Coburg Road.

Nick Routledge, whose winter gardening workshop was featured in last month's column, points out that chickweed, dandelion, nettles and bittercress are "primary constituents in the very early spring-and-onwards diets of local deep gardeners." There is no reason why more casual gardeners should not eat them too. Maybe we'll become a little deeper in the process. For there are practical as well as philosophical benefits to be had from cherishing—and eating—your weeds. Weeds are terrific scavengers of minerals, which is good for your garden and for your health.

Several studies show that nutritional values of meats and vegetables in the Western diet have been falling sharply in

recent decades. In particular, mineral content has dropped alarmingly: by as much as 70 percent in some foods. The cause appears to be our dependence on fast-growing hybrids and modern agricultural practices that don't compensate for what we take out of the soil. Organically grown vegetables and meats score better, but augmenting your salads with mineral-rich weeds can't hurt. Chickweed, for instance, is a good source of iron, phosphorus, calcium and magnesium, as well as being high in vitamin C. Any chickweed you don't eat gets composted or tilled into your soil, where the mineral content becomes available to your cultivated vegetables.

The garden benefits in another way, too. Beneficial insects use all the above-mentioned plants and many more, especially weeds with tiny white flowers, such as bittercress, chickweed and wild carrot. Growing such plants in insectary rows between your main-season crops or, where appropriate, as a cover crop for your raised beds in winter makes sense if you count on natural pest control. Dandelions and stinging nettle are perennial. Nettle shoots are for early spring eating and they need cooking. Dandelions are always with us and the leaves are edible any time, raw or cooked, but their bitterness is least pronounced early in the year, before the plants bloom. Blanching the leaves (by covering them



Chickweed

with an upturned, light-proof container) makes them even more mild and palatable.

Bittercress and chickweed are cool weather annuals at their most prolific in late winter and early spring. Common chickweed (*Stellaria media*) is a gently sprawling, pale green plant with leaves up to half an inch long. Little Western bittercress (*Cardamine oligosperma*) is that small but annoying plant that blankets disturbed soil in late winter. Each deep green, rosette-shaped plant sends up a vertical flowering shoot that will eventually, if you wait too long, shoot seeds in your eye while you are weeding. Individual plants are small but they tend to grow in mats, making it relatively easy to harvest a salad's worth. Bittercress is a mustard, and the leaves are indeed spicy. If you find them too strong to eat straight, mix them with chickweed or with your customary salad greens.

If you don't have abundant chickweed and bittercress in your winter garden,

there's time to seek out a few plants and convey them to your yard. Both grow (and bear seed) in coolish places all through the summer. Shade-loving miner's lettuce (*Claytonia perfoliata*, a native) is another prolific self seeder. If you have none in your yard and can't find it, you should only have to buy seed once. Territorial Seed Company describes it as "probably the most cold tolerant" of the greens they sell, though Nick Routledge says it's particularly good under cover. Also available from TSC and other seed suppliers are chervil and corn salad (mache). Sow them when you would other cool weather salad greens, in August and September. After that they should self-sow in your garden.

The urge to supplement your salad with weeds may be greatest in winter, but summer has its own wild offerings. Lately I've been nibbling on all sorts of things. Amaranth (an annual pigweed) pops up regularly in my flower garden and grows quickly. It has a mild spinach flavor. Fennel seedlings, green or purple, are delicious any time, and seem to emerge wherever I disturb the ground. A friend has purslane (*Portulaca olearacea*) all over her vegetable plot and has been enjoying it all summer. (Mine grows only in the gravel paths, and it has less flavor.) This mucilaginous succulent is pleasantly crunchy, with a slightly acid, mildly peppery flavor. Like chickweed, it contains vitamin C and a heart-healthy omega-3 fatty acid, and it's a lot cheaper than salmon.

EW

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at r foster@efn.org



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Bulletin Board Announcements

8/1 5:30 PM at the Willamette plaza by Play It Again Sports. Was on bike and collided with green Land Rover. Looking for witnesses that stopped to help. Call 687-6554.

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Lost & Found

LOST KITTEN. Light gray tabby. Lost 7/27 on E. 14th between Hilyard and Patterson. 228-7815. We miss her.

LOST SKATEBOARD. I left my deck at the OCF. Last seen Sunday night on Shady Lane. It's an over sized Powell with dragon on bottom. Call 514-0688.

Wanted

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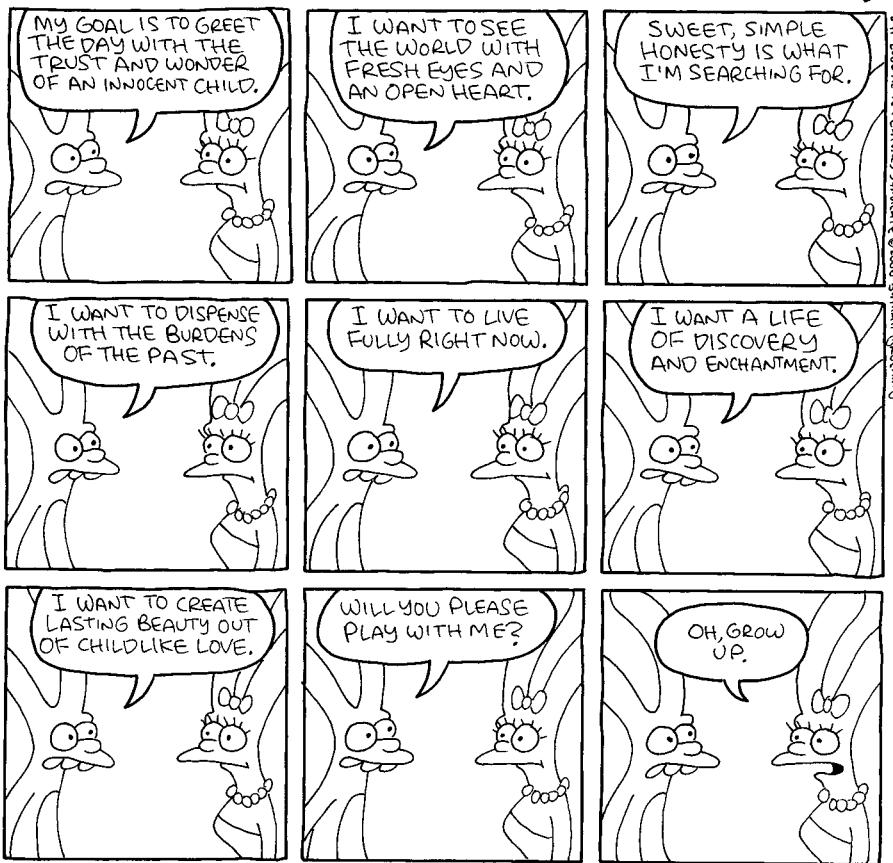
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Across

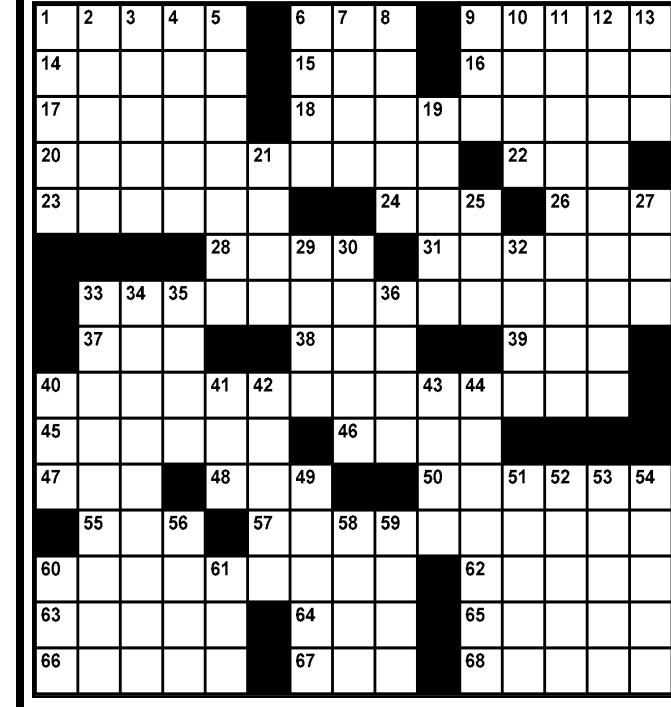
1 Rhymes with rhymes
38 Compass dir.
39 **Tin Tin**
40 Cranky guy who caused a lot of grief?
45 Dropkick Murphys cover of an old song
15 "Bali __"
16 Where Skilling made a killing
17 On the level
18 Like a reversible jacket that's been reversed
20 Topher of "That '70s Show" has lit up?
22 Up to the present
23 Norman Lear's "Good Times" co-producer Bud
24 Big galoot
26 "Straight Outta Compton" group
28 Linguist Chomsky
31 Former "Harper's" editor Lewis
33 One of the Allman Brothers is way too simple?

Down

1 Kinda swollen in spots
2 "In __" (classic 1993 album)
3 Kisses and such, in metaphor
4 It gets turned on the street
5 Contributing some chips
6 "That doesn't look good"
7 Mauna Kahalawai's location
8 The beginning, in some regions
9 Pai __ ("Kill Bill: Vol. 2" character)
10 Milonakis with an MTV2 show
11 Common after-effect of swimming in chlorinated pools
12 Strong denial
13 Crazed Coulter
19 Sedimentary rock
21 Suck face, in Surrey
25 Hardly a quick walk
27 Sedaris of "Strangers With Candy"
29 Abbr. in job titles
30 When doubled, Tokyo telephone greeting
32 Where Quechua may be heard
33 Writer who Ali G. mistook for Clinton's vice president in an interview
34 Human rights advocate Eleanor
35 Birds on a ranch
36 Meat served scallopini
40 It merged with Bell Atlantic to become Verizon
41 Employer on "American Dad!"
42 __ funds
43 Pool creator
44 Paris Hilton, notably
49 Faucet flaws
51 Like unfunny jokes
52 Use, like a chair
53 Gives off
54 Thick-headed
56 Director Kazan
58 Workplace inits.
59 Letters on a cognac bottle
60 Letter for Yanni
61 It's good for absolutely nothing, in a song

©2006 Jonesin' Crosswords (jonesincrosswords.com) For answers to this puzzle, call: 1-800-226-2800. 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0267.

**ANSWERS TO
LAST WEEK'S
JONESIN'
CROSSWORD**



P	A	G	O	S	T	P	A	T	S	T	A	Z
A	L	A	N	T	R	A	S	H	Y	U	F	O
C	A	R	B	O	U	S	K	I	D	O	N	N
E	M	O	L	I	N	T	N	A	N	O	O	K
Y	O	U	S	C	K	I	N	P	A	R	T	
A	N	S	C	H	E	S	S					
A	D	O	P	T	F	L	U	S	E	A	S	O
S	O	W	A	L	O	R	S	I	R	A		
H	I	N	D	U	S	E	T	M	U	R		
A	N	O	A	K	F	I	B					
P	I	L	A	F	S	S	U	L	E	A		
M	Y	G	I	R	L	H	A	T	E	M	B	
U	R	L	M	A	L	I	B	U	S	T	A	
L	E	O	E	T	C	H	E	R	I	R	I	
E	X	O	D	E	S	I	R	E	S	T	D	

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2		6	8		5
1				4	
4	2	7			4
			7	4	
4	2			6	9
6	3				
		4	5	9	
	8				3
9		3	2		7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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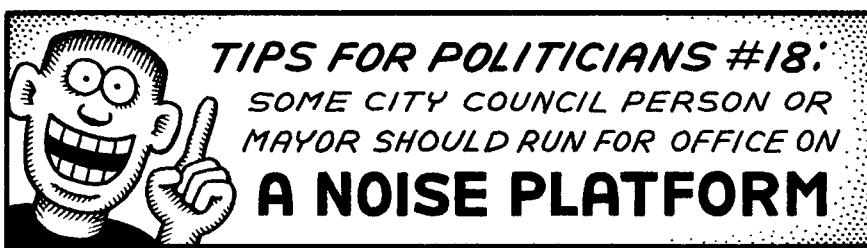
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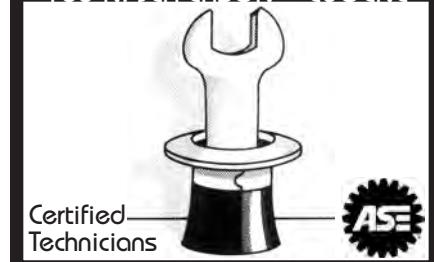
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SUNNYSIDE 3004
DWF, 70, HWP, seeking Sunnyside 3004. Would like to talk. Please send your phone number. ☎ 8433

STILL LOOKING
Still looking for that nice, hugable guy who keeps appearing in my dreams. He's 40-50, hard working, fun loving, playful and kind. Maybe a carpenter, maybe a health professional or a teacher. He's affectionate, likes fishing, nature, reading, travel, all kinds of music, and me. But how will we know, unless we meet? Send email to ponderingyou@teleport.com

POSSIBILITIES
SF, 55, slightly full figured. affectionate, loves snuggling, candlelight picnics, walks on the beach and the river, cooking, sports. Looking for friendship, possible long term with affectionate nonsmoker. ND, NA. Let's explore the possibilities. ☎ 8431

LOVE TO LAUGH
SWF, 29, 120 lbs. Long hair, nice smile. I am easy going, sincere, smart. Looking for a man who will treat me well. ☎ 8430

FUN LOVING
42, DWF, BBW wants 40-50 male for LTR. True romantic that loves rock, blues, country, Duck games and sports. No couch potatoes, head games, shallow, or married men. ☎ 8417

PETITE W/ CHUTZPAH
Bright, upbeat, fit, cute mom and teacher seeks a similar kid-and-Jewish-friendly counterpart with kindness, creativity, talent and education to enjoy life's roller-coaster as partners. ☎ 8386

KINDRED SOUL
Warm hearted, authentic, creative, sensual, spiritual, writer, earthy, books and tea, farmers market, and natural ways, computers. Seeks kindred male, 55-70, who appreciates wisdom sharing, TLC, shared meals. ☎ 8385

I LOVE SUMMER
SF, 43, active, attractive, independent, people pleaser. Seeks honest, hardworking, sexy, self-made man to love and respect. Let's play in the sun, get acquainted and have fun. ND. ☎ 8372

SICK OF BARS TOO?
HWP, SWF, mid 40s, seeking intelligent, non-sexist, NS, HWP male 25-40 for romantic friendship, maybe LTR. I like videogames, movies, sci-fi, cooking, rock, classical, all animals especially birds. ☎ 8370

RED MEAT

rusted-out rheostat of regret

from the secret files of
MAX CANNON

Listen up, Milkman Dan. As this dairy's new supervisor, I won't be as lenient with your shenanigans as your previous boss.

Boy, am I glad to hear that, Sir.

As you can see from my personnel records, I've been a huge liability for years now. It's high time someone put my feet to the fire.

Good. Sounds like you're willing to make some major changes.

So let's just...what in the hell? Christ! Someone urinated in my lunchbox!!

You see how badly an employee like myself needs a firm hand, Sir?

Get out of my office.

©2006 MAX CANNON WWW.REDMEAT.COM



LET THE BODY SPEAK

Springfield, 59, 5'10", 153, share in swimming, stretching, aikido aspects, open hands, artistic imagination, vocal to chakras, diet, nature, Amy Mindell, eating out, movies, comfort, etc. ☎ 8482

LARGE APPETITE

Nympho. Seeks same. Discreet and confidential, STD free. ☎ 8412

LET US ROMANCE

Male, 6'1", 210, Brown hair, Green eyes. Looking to meet a nice lady for dining, dancing, romancing. Non smoker. No fat women. ☎ 8481

REDHEAD WANTED

SWM, 46, 5'10", 228, B+, handsome, outgoing, outdoorsy, works out, employed, single dad, NS, ND, no STD, NA. Seeking younger, slender, employed, outgoing, romantic, female for LTR, Linn county. ☎ 8479

KAYLA

We met at Cosmic Pizza on Friday, 7/21. You've charmed me. Andrew. Write Blind Box: "Kayla."

UP NORTH

Western Washington guy seeks friendly gal, 40s-50s and slim/medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. Write blind box: "Up North." ☎ 8446

NEAT AND LOVABLE

Guy looking to meet a wonderful SWM, 22-45, that appreciates life and is down to earth. I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try. ☎ 8445

SEEKING COMPANION

SWM, 26, 6', nice, attractive, fit. Seeking intelligent, attractive, caring companion/friend to cook, hike, watch movies, have fun with. ☎ 8444

GENTLE LOVE

44, Man would like to connect with a 30-40ish spiritual, peaceful, loving, pretty woman. I practice meditation and yoga daily. I canoe and film river cleanup efforts in the U.S. ☎ 8439

RESPOND NOW

Buying prepaid calling cards at Eugene Weekly can save you money! Call 484-0159 or visit 1251 Lincoln St to buy your cards today.

I GOT THE GOODS

Looking for the real thing? Handsome, youthful, smart, fun, successful and sensual forty-through seeking the right fit spiritually, emotionally and physically. This could be a win-win! ☎ 8438

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple

playful, imperfect, awakening guy seeks playmate for bubble bathing, incense drifting, back rubbing, eye gazing, silly giggling, and otherwise exploring the lost arts of spiritual love. Random interests include house cats, coffee houses, farmers market, world music, yoga studios, hot springs, wild rivers, and ancient forests. Write Blind Box: "Bubbles."

YOU?

SWM ISO friendship, possible LTR. Me: 54, attractive, caring, stable. Many interests including home life, community activities, pets, cooking. You? ☎ 8423

SCANDINAVIAN

I live in Europe and look for a good woman to marry. Age 24-32. Contact me and let's talk and meet in August. ☎ 8420

SPIRITUAL MARRIAGE

Seeking beloved with whom to share passion and consecrate to God as pure desire. Non-smokers only. No ethnic nor age preference. ☎ 8391

ISO LTR

Looking for nice, fit woman, 40s to 50s, for LTR. I enjoy hiking, biking, camping, music, etc. Cuddling, enjoying a movie, wine. Let's spend time together watching the seasons. ☎ 8383

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In 1986, an accident at the Chernobyl power plant in the Ukraine caused a nuclear meltdown. Radioactive waste spewed into the air, making the area uninhabitable. Twenty years later, humans are still absent, but wildlife is thriving. Native populations of badgers, wild boars, and deer have multiplied, and species that had disappeared before the disaster, like the lynx and eagle owl, have returned in abundance. Birds are even nesting in the steel and concrete "sarcophagus" built over the exploded reactor. This is not to say that everything's peachy. There are many problems lingering from the original devastation. I propose to you, Aries, that the situation in Chernobyl is a metaphor for something in your personal life. A place within you that endured a trauma has rebounded surprisingly, though it's still wounded. Take inventory, then raise the ante on the healing process.

TAURUS (April 20-May 20): The UK is populated by hordes of "overweight, alco-pop-swilling, sex-and-celebrity-obsessed television addicts," according to the travel book *Rough Guide to England*. I recommend, therefore, that you avoid traveling to that part of the world if you're a sensitive person who's susceptible to taking on the attitudes of the people around you. The astrological omens suggest that you should take stringent measures to exorcise any impulses you might have to indulge in excessive consumption of bad food, numbing intoxicants, superficial sex, dumbed-down entertainment, and mindless gossip about famous lightweights. For that matter, you should be ruthless in sealing yourself off from influences that tend to bring out the worst and the mediocre parts of you.

GEMINI (May 21-June 20): The wife of pro baseball pitcher Chris Benson has made public her desire to experience a wide array of erotic diversity while remaining faithful to her husband. "I would like to have sex with Chris in every major league stadium in North America," Anna Benson told the press. She's your role model for the coming week, Gemini. Your assignment is to expand the variety and explore the frontiers of your familiar pleasures.

CANCER (June 21-July 22): A reader named Amanda Jarosz has offered an alternative to the traditional name for our astrological sign: *Canswer*, a blend of "can" and "answer." It's not a viable long-term solution, but it would make a lot of sense in the immediate future. Here's why. According to my analysis of the omens, you'll be able to get a useful answer to just about any question as long as you craft it with thoughtful precision. So for example, "How can I get more love?" is a sloppy formulation that won't yield fruitful insights, whereas "What long-term plan can I set in motion that will help me earn more of the care and blessings I deserve from doing what I'm good at?" will be a gem.

LEO (July 23-Aug. 22): A few weeks ago, 8-year-old Harrison Vonderau was playing golf with his dad on a course in Cleveland when he shot a hole-in-one. Father and son experienced an even more shocking delight 20 minutes later when the boy scored yet another hole-in-one. It was an almost unbelievable accomplishment for anyone, let alone a kid. Harrison is your role model for the coming week, Leo. I predict that a young part of you — either your inner child or your inner teenager — will score an unlikely and spectacular coup, the equivalent of two holes-in-one.

VIRGO (Aug. 23-Sept. 22): Of all the times in your life when you have been in captivity, this has to be one of the least arduous and frustrating ever. I'll go so far as to say that I have rarely seen a more beautiful prisoner than you; for a drudge in bondage, you're ravishing. As hard as it may be to contemplate, however, it's almost time to escape. Your dark though sexy night of the soul will soon come to an end. Don't you dare linger any longer than you have to.

LIBRA (Sept. 23-Oct. 22): USA Today did a profile on business guru Doug Hall, who's famous for his unconventional approaches to stimulating creativity. One of his techniques is "left brain, right brain storming." Transcending plain old everyday brainstorming, it's done with a team that blends people who specialize in rational, linear thought (left brain) and those who are skilled at letting their imaginations go a little crazy (right brain). May I suggest you try it out? The coming week is a perfect time to undo your attraction to what has always worked before, and start heading in the direction of the unknown future.

SCORPIO (Oct. 23-Nov. 21): Physicists at Washington University in St. Louis have found that introducing disorder into certain messy situations may actually spawn order. It happened as they worked with a network of interconnected pendulums that were all waving around chaotically. When they brought random forces to bear on the tumult, the pendulums locked into sync. The physicists' results may not necessarily imply a universal law you should invoke in every circumstance, but it does happen to be applicable to you right now. The more unpredictable, effervescent, and even unruly you are — especially in the face of confusing circumstances — the better chance you will have of generating elegant success, and maybe even some beauty, truth, and love as well.

SAGITTARIUS (Nov. 22-Dec. 21): In Britain's last census, 390,000 people declared themselves to be members of the Jedi faith — a fictional religion depicted in the *Star Wars* movies. That was heartening to those of us who

lobby for a wider array of belief systems. My ultimate hope, however, is for there to be 6.5 billion different religions — a singular form of worship for each person on the planet. It happens to be a perfect astrological phase for you to advance that cause, Sagittarius: to break out of the pack and fashion your own unique spiritual path. It's also an excellent time to dream up a new political party that intimately reflects every one of your idiosyncratic views, and to identify yourself as a member of a brand new racial or ethnic group that has never before been defined. Whip up your own niches!

CAPRICORN (Dec. 22-Jan. 19): Recently my 9-year-old bike has developed an unfortunate glitch. When I ride up hills, and only when I ride up hills, the chain periodically gets lodged in the transmission mechanism. If I act quickly, taking action the instant I hear the incipient grinding noise, there's something I can do to fix the problem and keep from lurching to a halt: I have to temporarily pedal backwards; doing that frees the chain from its stuck place. So picture this scene: As I ascend, I'm able to push forward for long stretches, but now and then have to pedal in reverse, slipping backward a few feet. From what I can tell, Capricorn, this is similar to the rhythm your life has right now. It's OK to bitch about it, as I do during my travail, but you should also feel grateful for the way it's building your strength and character. P.S. I predict you *will* reach the top by September.

AQUARIUS (Jan. 20-Feb. 18): The often-inebriated Calamity Jane character on HBO's TV show *Deadwood* uttered words that are important for you to take to heart. I'll paraphrase her observation in order to streamline her drunken syntax: "Every day you have to figure out how to live all over again." Of course this is always true, Aquarius, but it's even more intensely apt for you right now. The good news is that you'll be unusually skilled at deciphering the ever-changing rules of the master game, and you're also likely to have maximum fun while doing so.

PISCES (Feb. 19-March 20): "Anger or bitterness toward those who have hurt you will block your path to higher ground," said inspirational author Vernon Howard. "You can have anger toward people or you can have freedom from people, but you can't have both." I suggest you make that one of your guiding thoughts in the coming week, Pisces. An undreamed-of burst of liberation is now possible for you if you compel yourself to experiment with radical generosity on the wild frontiers of forgiveness.

HOMEWORK: Give yourself some slack in a situation where you typically back yourself into a corner and tie yourself up. Report on your experience at <http://freewillastrology.com>

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ARTIST/CRAFTSMAN
SM, 47. I am a creative, honest, loyal, intelligent, romantic, sensual, sexual male who is emotionally and fiscally stable and is seeking a woman, 25-55, 57" or less. Someone who is calm and laid back in nature and has similar qualities and interests to myself. All colors and sizes are welcome. Herb friendly. LTR desired. **✉ 8378**

RIDE WINCHESTER
SWM, 45, 5'10", 230, B/B. Handsome, outgoing, athletic, employed, single dad. Seeking female riding companion. You be 21-35, own quad. Experienced, ride the dunes. For LTR+. **✉ 8377**

OXYMORON
Cool hot guy seeks cool hot girl. Intelligent, sensitive, subtle, aware, sexy. Mid to late twenties. **✉ 8375**

COFFEE?
SM seeking committed relationship. Friend, lover, companion. Me: 5'11", strong, blonde, hazel, clean-cut. You: HWP, STD free. Coffee? Love life. **✉ 8374**

TAURUS FOR VIRGO
25 yo Taurus, 6', 170, attractive, not conceited, seeking Virgo for hikes, bikes, Sweet Life, records, the McKenzie and more. Looking for my best friend. Maybe more down the road. **✉ 8371**

BLUE SKIES
Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. **✉ 8369**

SUN FUN
SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. **✉ 8368**

SHARING EXPERIENCE
Springfield, 59, 5'10", 153. I swim, hot tub, jog, exercise. I'm artistic, sensitive, I like home life, dinner eating out, healthy diet, movies, body work. Comfortable, somewhat alternative. **✉ 8357**

ENJOY LIFE TOGETHER
SWM, 51, at work release. Soon to be released. Looking for possible LTR or friends. New to area. Let's enjoy life together. Mike. **✉ 8351**

COUNTRY BOY
Looking for an attractive female 30-50, HWP for LTR. Love the outdoors, camping, hiking, making love under the stars or just chilling with my mate and a good video. Been single too long. Herb friendly. Write Blind Box: "Country Boy." **✉**

LOOKING FOR BBW
Male doctor, very gentle, affectionate, caring, sharing, loving master dom is searching for a big busty female submissive. If this is you drop me a line. **✉ 8314**

LOVE IN THE WILD?
Do you like outdoors, walks, nude beach, cooking, wine, making love in the wild? I'm 6', 162, very lean, 50s, STD free. NS, ND. **✉ 8311**

women seeking women
SEEN ME!
Tall redhead. Tangerine motorcycle, lavender scarf. Wanna go for a ride? No strings! Girls just want to have fun. **✉ 8448**

BI WOMEN'S GROUP
For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. **✉ 8388**

BI-WOMAN WANTED
Bi-Woman wanted for romantic, fun loving, serious relationship with like minded woman. I'm mature, but young at heart. Personality plus. More important than looks. **✉ 8366**

A LOT TO SHARE
SWF, 33, attractive, active, fit, professional, at work. Into bikes, hikes, good food, wine, music and company. Enjoy the simple things in life and ready to share. ISO SM, 28-40ish. You be attractive, fit, spontaneous, kind, real. **✉ 8360**

WHAT CAN I SAY
I'm hooked. I knew you felt the same way, and we would meet at Lively Organic Farm on Sat. My heart leapt when I saw you. This could be a good thing.

FRENCH DOOR MAN
Happy Birthday to the nicest guy I know. I hope it ROCKS, because you do! We must get together soon!

GUY'S GUY
Corvallis. 35, 6'2", 190, blue/brown, smooth, cute, so I've been told. LTR minded. Still there? Straight acting, too. Under 45 HWP, no bald, flighty, or stupid I guess. **✉ 8483**

DIVERSITY IS GOOD!
GWM, middle-life, attractive, intelligent, spiritual, 5'11", 150, ISO 40+ for friendship, dating, possible LTR. Prefer slender/HWP, kind of smooth, who believes two men can be family. Diversity is good! **✉ 8441**

WILL SERVICE ORALLY
ISO clean, mature, well hung men needing deep satisfaction. Will service orally, 8-12 inches. Must be STD free. No games. Be discreet. HWP. White or black. **✉ 8387**

FANTASY FULFILLMENT
MWM, mid 30's, over 6 ft, kinda heavy set, very masculine. Seriously seeking tranny, TV, TG, CD, for discreet meets for fantasy fulfillment. Must be discreet. **✉ 8380**

FULFILL A FANTASY
MWBM, bottom, seeking a Bi or gay male, top, 55+ preferred but all considered. Fulfill a fantasy. **✉ 8322**

LEATHER AND CIGARS
You: Happy, assertive, and masculine. Think wearing leather and smoking cigars is sexy? Me: 25, busy, and healthy. Private friend with warm mouth. No commitment, husbands, pain, or STDs. **✉ 8315**

DISCREET
24, straight WM with attractive slender muscular build. 6', 160. ISO discreet, clean, tall, very attractive, 32-40, M or WM for first time. Be gentle and you can have your way with me. **✉ 8424**

FTM SEEKING FTM
FTM, late 40s, seeking FTMs for playmates and friends. Playmates must be over 40 and healthy. No biomen or biowomen. **✉ 8312**

VAUDEVILLE CUTIE
Met you after a reggae show 8/5 at the WOW hall. Helped you open your beer and get a smoke then you left on a crazy bus. Wanna get lunch? **✉ 8480**

KARISSA
Saw your July centerfold. Now I gotta know if you're for real!

HEY PRETTY LADY
You: Lea, I think, biking to Eugene Bluegrass festival. Gorgeous, funny, though taken at the time. We laid in the grass and laughed. Never got your number. Again sometime? **✉ 8450**

MATCH POINT
A few weeks ago, you said it was a "mean movie" while at Flics and Pics. I'm interested in learning more of your opinions. Coffee would be cool. **✉ 8449**

WHAT CAN I SAY
I'm hooked. I knew you felt the same way, and we would meet at Lively Organic Farm on Sat. My heart leapt when I saw you. This could be a good thing.

FRENCH DOOR MAN
Happy Birthday to the nicest guy I know. I hope it ROCKS, because you do! We must get together soon!

UNCLE MATT
This is late, but you're still GREAT! Happy belated birthday to our FAVORITE Uncle in all the land. We LOVE you!

GORGEOUS MAN
Totally gorgeous man in green T-shirt at Lane County Elections Office. I assume you'll be at the Bus Project event on August 12th? I hope so. **✉ 8437**

FOX HOLLOW
Cookie monster shirt, red beautiful hair, Beautiful body and smile. Seemed very nice said you did dishes, cool! I couldn't talk because I was working. Give me your phone number next time you see me if you want to. **✉ 8436**

COUNTRY FAIR
I saw you with beautiful red hair and glasses and sang off key with your daughter I think. And then held your hand as you said goodbye. Thought I would see you again. Really want to. Write me with where? **✉ 8435**

JUST PASSING BY
Blonde girl, glasses, wavy hair that looks wet, fair skin, nice smile. Corner of 8th and Washington at least every Tue/Thur. morning. I ride the 51 to work, see you standing there. I'm intrigued. Coffee? **✉ 8427**

DEGRASSI GIRL
We shared a moment in the reptiles section of Petco. You: Sultry redhead cashier. Me: Badass. Do you go there? **✉ 8425**

HEIDI
I gave you my Rottweiler Athenea, would you consider giving her back? I miss her more than I thought I would. **✉ 8424**

LOST CATINA
Catina, hi. I am Craig. We danced at Diablo's. Talked a while next day. Saw you N. Years eve and was in no shape to talk. Lost number and miss you. **✉ 8317**

GROCERY OUT
Cashier of the year. The two years you endured with never ending smiles and cheer. It was a highlight of my day to see you and flirt too. Just found out you quit. Probably never see you again. I'll miss talking to you and your great smile. Wish you happiness and a more rewarding career. Bye. S. **✉ 8418**

TEA AT DUTCH BROS.
Beautiful Dental Assistant/Sacred Heart Nurse? at Dutch Bros 7/26. Our conversation was sadly cut short, which was truly a shame. Tea is on me anytime. **✉ 8447**

BLUE RIVER
I was jumping off the bridge into the refreshing water, you were soaking up some rays and looking good. You had a handsome baby with you, I was caught staring. **✉ 8414**

BLUEBERRY BABE
You: picking berries and lookin' fine. Obviously wanting quality over quantity. Me: wanting to wrestle you in the cow field and feed you the biggest, bluest ones. Wanna bake pies? **✉ 8413**

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MWC SEEKS BI-F
Sexy Southern MWC seeks a big beautiful BiFem. She is curvy, sexy, and loves to play. He is handsome, big dick and knows how to please a woman. Call us **✉ 8434**

RIDE MY PONY
24 yr. old man seeking women for fun time. Ages between 18-40 and must be open to new experiences. No STD's. Let's get it on. **✉ 8419**

SEEKING DOM. MALE
27 yo female ISO dom. male, 25-35, to show me the way. **✉ 8411**

COUPLE LOOKING
We are a couple in are late 20's looking for bi-female to be STD free and clean to help us have our dream baby. **✉ 8410**

ROWDY FUN!
Looking for fun S or MWF with great attitude and personality. Discretion assured. Prefer mature, 35+. Treat me like a workout toy that changes to meet your needs! Don't delay! **✉ 8376**

SUNDAY SWINGERS
Local couple interested in starting small house party/club. 1-2 parties/mo. Any sincere, interested couples, select singles, please reply. **✉ 8323**

SEEKING BI-WOMAN
Seeking Bi-woman. Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out! Call us! **✉ 8367**

SEEKING MWC
Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." **✉ 8318**

GENESIS
Knead your candida. Seeking human donors the "start" of our first exotic beer and bread production company. Call now. **✉ 8316**

DINNER EXPLORATION
Early 30s MWC in search of MWC to explore dinner, drinks, travel and hopefully more long term. Write Blind Box: "Dinner Exploration." **✉ 8319**

MEASURE UP?
I think I'm huge. Write your measurements on the EMU bulletin board to see how you compete.

SEEKING MWC
Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." **✉ 8318**

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Knead your candida. Seeking human donors the "start" of our first exotic beer and bread production company. Call now. **✉ 8316**

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DEATH CAB FOR CUTIE

SUMMER TOUR 2006

with Special Guests

MATES OF STATE

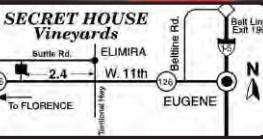
THIS THU

SECRET HOUSE
VINEYARDS

Thursday August 10

88324 VINEYARD LN • VENETA, OR • 4:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502EUGENE
weeklyROCK
97.9 NRQ

ticketmaster

2 HEADLINERS
1 NIGHTEUGENE
weekly

ticketmaster

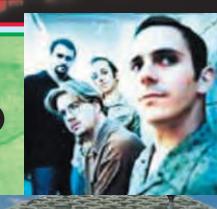
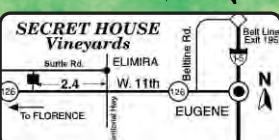
TOAD the WET SPROCKET

BIG HEAD TODD

and the MONSTERS



Friday August 11

88324 VINEYARD LN • VENETA, OR • 4:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502THIS
FRI

ani diFranco

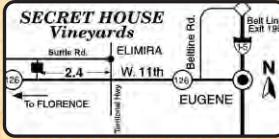
Athens Boys Choir

THIS
MONEUGENE
weekly

ticketmaster



Monday August 14

88324 VINEYARD LN • VENETA, OR • 5:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

BOWLING FOR SOUP

LUCKY BOYS
CONFUSION

CHICAGO BLUES REUNION

FEATURING BARRY GOLDBERG, NICK
GRAVENITES, HARVEY MANDEL, TRACY
NELSON, SAM LAY, AND CORKY SIEGEL
PLUS SPECIAL NORTHWEST GUESTS
DUFFY BISHOP • NORMAN SYLVESTER BAND
WALKER T. RYAN

PUNCHLINE

ARMY OF FRESHMEN

wowhall

Sunday August 20

291 WEST 8TH AVE • 6:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

Saturday August 26

88324 VINEYARD LN • VENETA, OR
2:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502



BROTHER RLI
MAC LETHAL PSALM ONE
DJ Rare Groove
Wednesday August 30
McDonald Theater
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST • CHARGE BY PHONE 866-866-4502
TicketsWest

TicketsWest

ON SALE

FRI

10:00AM



The Ditty Bops



ticketmaster

Friday September 15

77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

LITTLE BIG TOWN

Monday September 18 McDonald Theater

1010 WILLAMETTE ST • 7:00 DOORS • ALL AGES
TICKETS AT TICKETSWEST • CHARGE BY PHONE 866-866-4502

TicketsWest

ON SALE

FRI

10:00AM



Friday October 6

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 866-866-4502

TicketsWest



MAT KEARNEY

Greg Brown

Thursday
October 19
McDonald
Theater1010 WILLAMETTE STREET
7:00 DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 866-866-4502

TicketsWest

RÉCKLESS KELLY



ticketmaster



ON SALE

FRI

10:00AM

Tuesday October 31

77 WEST BROADWAY • 7:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

Kathy Griffin • Saturday January 13 Arlene Schnitzer Concert Hall
1037 SW BROADWAY • PORTLAND • 7:00PM DOORS • ALL AGES • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502